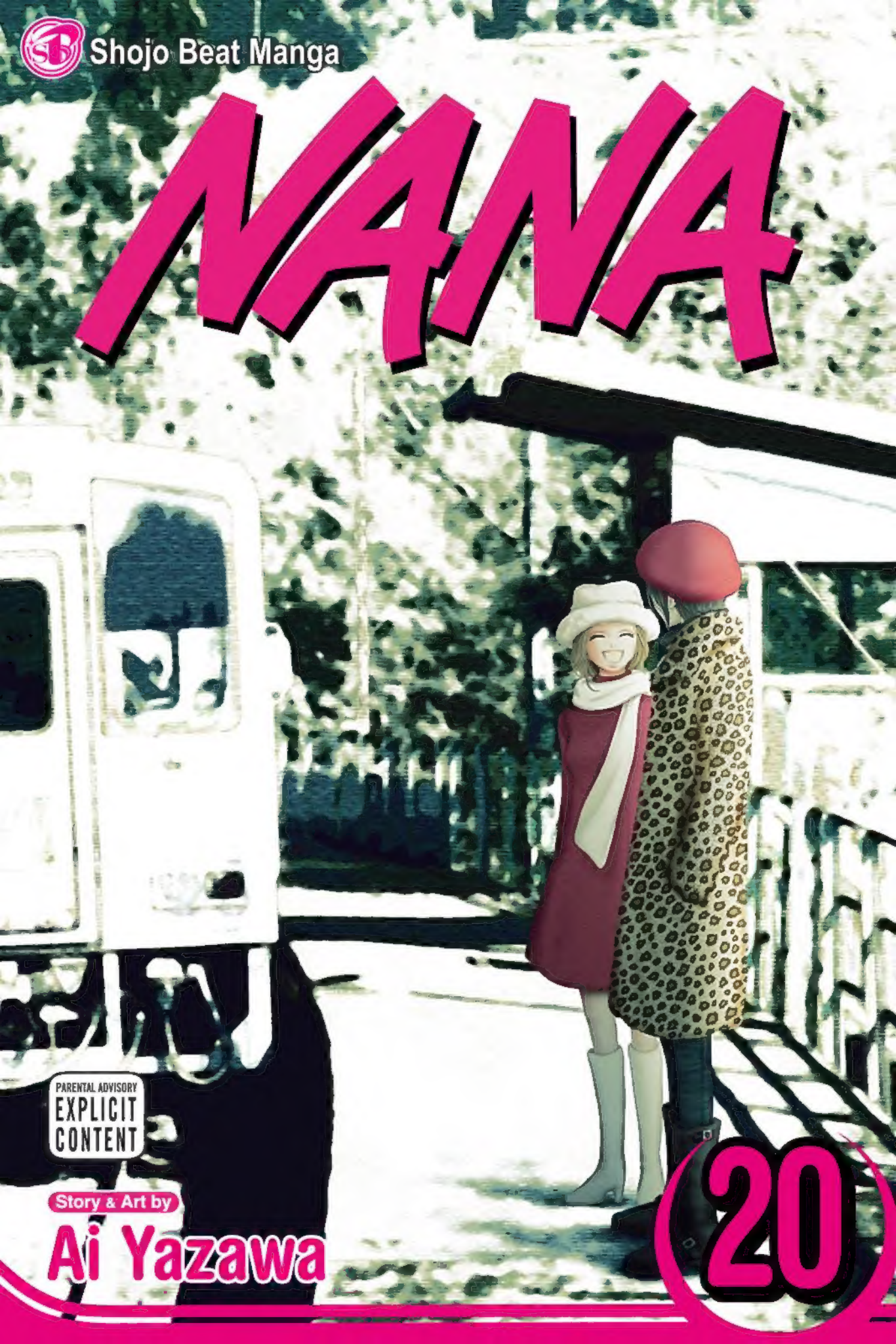
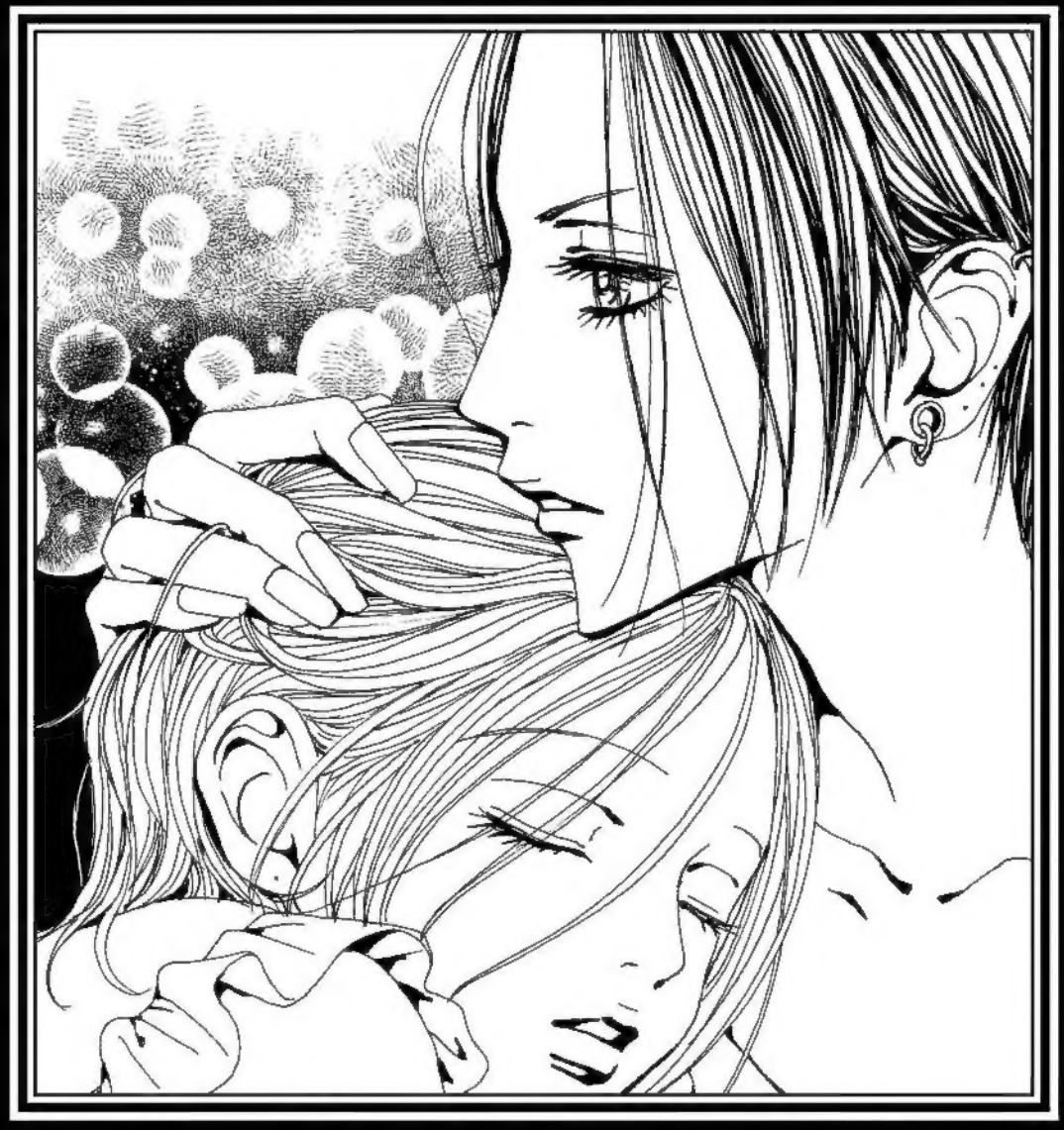

Shojo Beat Manga
NANA
PARENTAL ADVISORY
EXPLICIT CONTENT
Story & Art by
Ai Yazawa
20

Shojo Beat

NANA Vol. 20



Story & Art by Ai Yazawa

NANA

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The Story of Nana

After Shin's arrest, Nana starts crashing at the apartment where she used to live with Hachi and concentrates on her solo career. But then Yasu comes to pick her up and gets her to move back into the dorms.

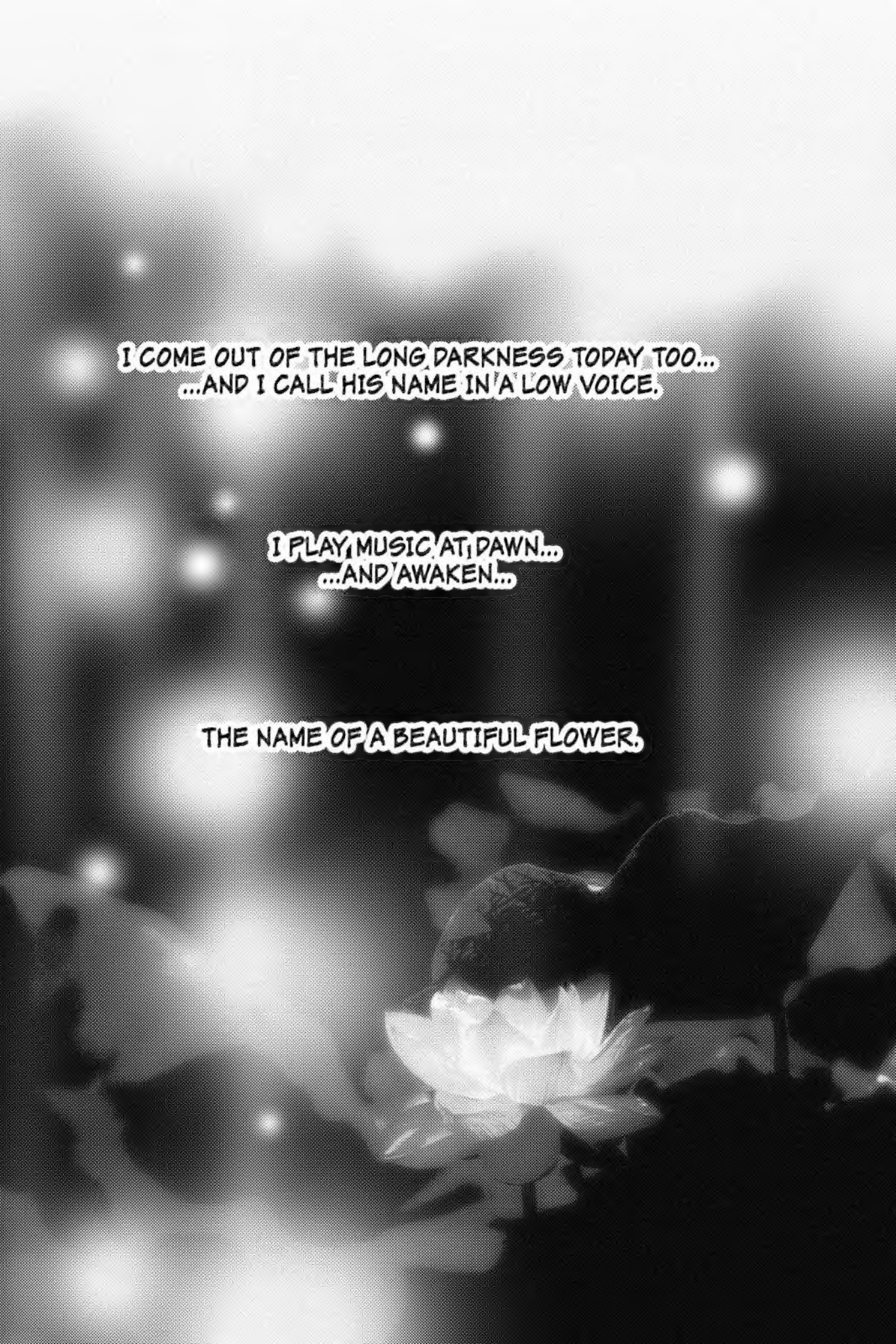
Ren is stubborn and refuses to see Nana, even after Hachi tries to convince him to talk to her. He tries to quit drugs, but he can't deal with it, so he starts using again and hits the wall...

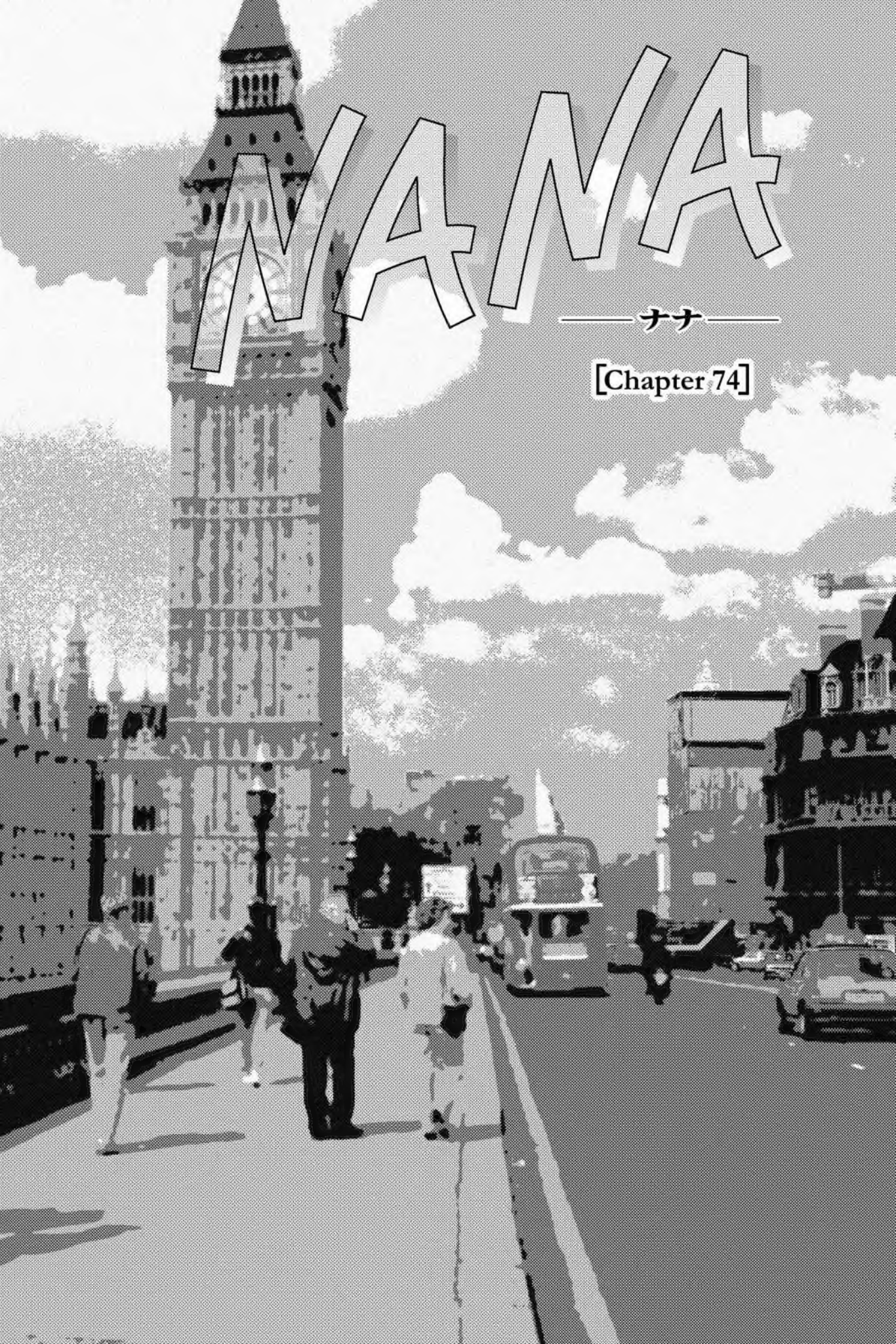
Reira's sick of playing it cool and breaks down in front of Takumi, and they end up making out. But with Hachi's help, Takumi tries to get Reira back together with Shin, freshly sprung from the slammer. But Shin decides not to see Reira again until he gets his act together. Reira realizes this and is about to have a breakdown. To protect her, Takumi crosses a line and...?!

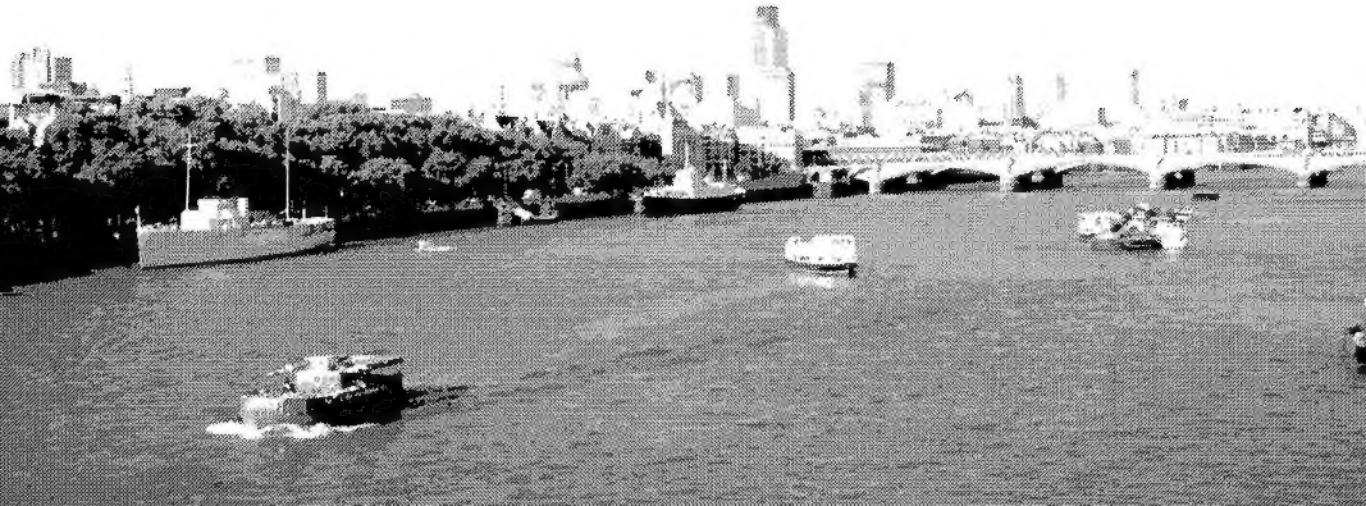
♥For the complete story, please check out *Nana*, volumes 1 - 19.
Available in bookstores everywhere!!

I WANT TO HEAR YOU SAY...

...THE LOVELY NAME REN CAME UP WITH.


I COME OUT OF THE LONG DARKNESS TODAY TOO...
...AND I CALL HIS NAME IN A LOW VOICE.
I PLAY MUSIC AT DAWN...
...AND AWAKEN...
THE NAME OF A BEAUTIFUL FLOWER.


NANA
ナナ
[Chapter 74]



ding dong

ding dong
.....
...THIS EARLY IN THE MORN-ING?
WHO'S HERE...
OH, IT'S ALREADY TEN.
I GOTTA PEE.

SO...
I'M THINKING 'BOUT GOING DOWN THERE TO CONFIRM THAT THE WOMAN IN THAT PHOTO IS REALLY NANA.
OH, GOD ...
DON'T DO THAT.
IF YOU GO, SHE'LL RECOGNIZE YOU AND RUN AWAY.
WHAT IF I GO IN DRAG?
THEN SHE'LL REALLY NOTICE SOMETHING'S WRONG.
SIGH
THANK YOU♡, REN!
Oh
HOW SWEET.

WOW♪
YUMMY!
WHAT ABOUT ME?
tap tap
HEY, REN...
YEAH ?
DADDY ?
YOU CAN GET IT YOURSELF.
HE'S THE ONE TEACHING YOU MANNERS!
Ah Ha Ha Ha
.....
Yawn

DAMN!
WHY'S HE SUCH A LITTLE BRAT...?
WHEN HE LOOKS SO ADORABLE.
HE GOT THE EVIL EYES!
WELL, HE IS YOUR SPAWN.
BUT I BET HIS IQ'S SUPER HIGH.
MY CRAZY LITTLE MOMO, YESTERDAY SHE...
DON'T TALK ABOUT YOUR DAUGHTER.
IT MAKES ME MISS SATSUKI.
AW, IT SUCKS.
Daddy~!♥
HEY.
IF WE FIND NANA, HACHIKO WILL WANNA LIVE HERE TOO.
I TRIED TO CONVINCE HER ON THE PHONE AGAIN THE OTHER DAY...
BUT SHE ONLY SAID..
..."NANA MIGHT COME BACK, SO I'M STAYING HERE."
THE USUAL.
SHE REALLY IS JUST LIKE THAT DEVOTED HACHIKO DOG.

BY THE WAY, IF YOU GOT NOTHING TO DO TODAY, CAN YOU STAY WITH REN?
WHEN I LEAVE HIM ALONE, HE RUNS OFF TO GOD KNOWS WHERE.
OR SHOULD I JUST GET A NANNY?
BUT WHEN NANA COMES HERE FOR SPRING BREAK, SHE'LL INSIST ON TAKING HIM HOME.
SURE, BUT SHOULDN'T HE BE IN SCHOOL?
HE HIDES WHEN I TRY TO TAKE HIM BACK TO JAPAN.
AND HE'S REALLY SNEAKY.
HOW LONG OF A WINTER VACATION CAN HE TAKE?
IF HE LIKES IT HERE THAT MUCH, PUT HIM IN A SCHOOL IN LONDON.
HE SHOULDN'T HAVE TO PAY THE PRICE FOR HIS PARENTS' DRAMA.
SATSUKI'S GOTTA BE LONELY WITH THE FAMILY ALL SEPARATED.
.....

...FOR SACRIFICING EVERYTHING JUST FOR MY WORK.
I'M PAYING THE PRICE...
THAT'S NOT THE PROB-LEM.
SO WE GOTTA FIND NANA ASAP.
HACHIKO SHOULD MOVE HERE.
JUMP
DON'T SAY "JUST."
OF COURSE NANA WON'T LISTEN TO ME.

I DON'T WANT YOU...
...TALKING ABOUT TRAPNEST LIKE IT'S "JUST WORK."
OH, SORRY.
I DIDN'T MEAN IT LIKE THAT.
DON'T GET MAD.
WELL, I'M JUST WAITING...
...FOR THE DAY YOU SAY YOU WANT TO START UP THE BAND AGAIN.

AND FOR THE DAY WHEN REIRA STARTS SINGING AGAIN.
HEY, DADDY?

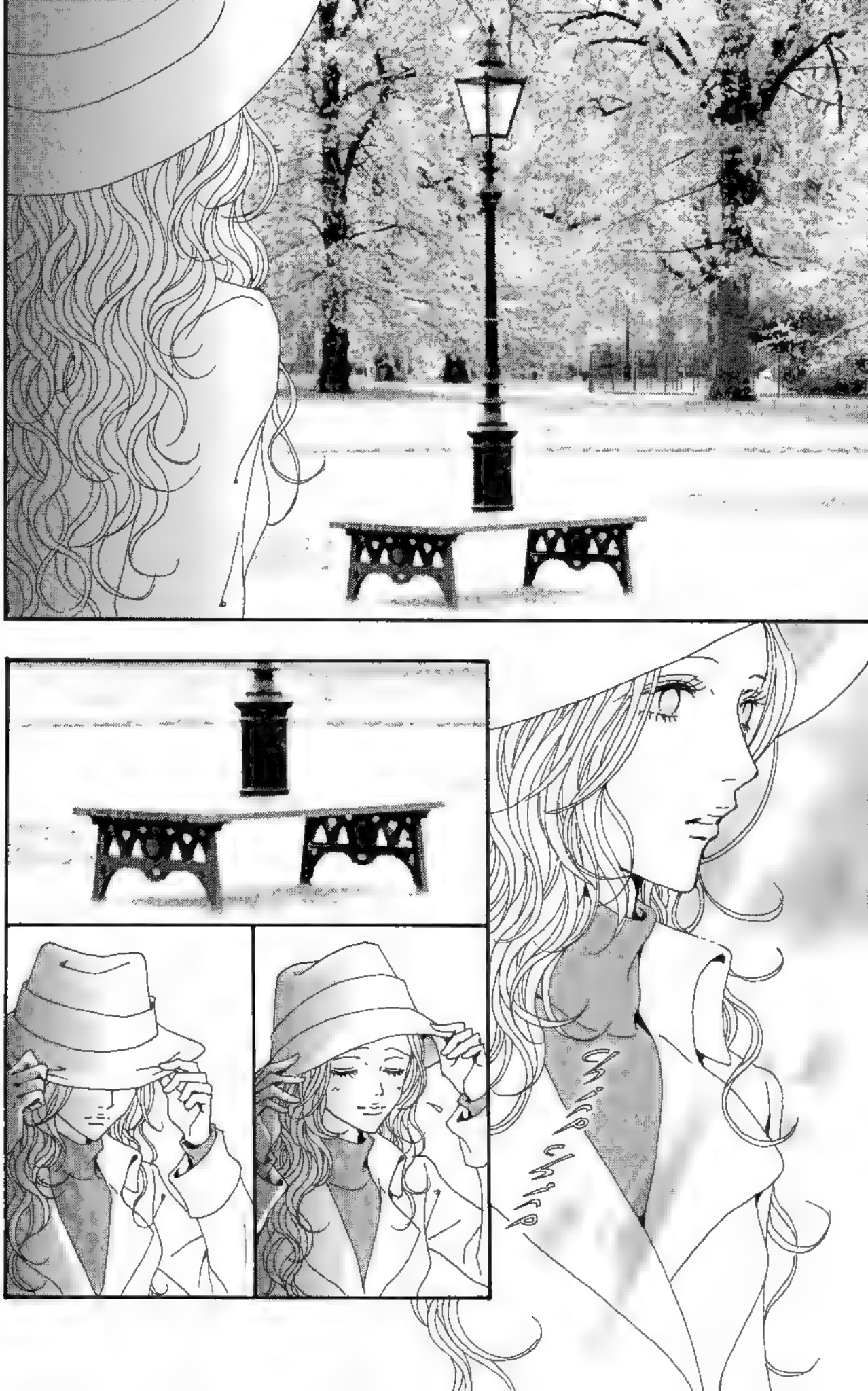
DON'T BOSS MY DADDY!
REIRA HAS BEEN SING-ING!
OH, MAN...
WHERE'RE YOU GOING WITH YOUR GUITAR?
WHAT IS IT?
REN ...
WANNA STUDY AT HOME WITH ME TODAY?

SHE'S BEEN SINGING AGAIN?
IT'S ALL RIGHT
NO ONE'S BOSSING DADDY AROUND ...
BUT IF NAOKI TUTORS YOU...
YOU'LL JUST TURN STUPID LIKE HIM.

SHE SINGS WHEN REN PLAYS HIS GUITAR.
HEY, REN...
YOU SAID A LONG TIME AGO...
THAT EVEN IF THE ONE YOU LOVE DOESN'T DO WHAT YOU WANT.
THAT EVEN IF SHE ENDS UP WITH SOMEONE ELSE...
..YOU'LL STILL ALWAYS LOVE HER.

I WANT TO BE A SENSITIVE PERSON...
I...
...WANTED TO DESTROY EVERYTHING TAKUMI CARED ABOUT.
I KEPT CURSING MYSELF...
...FOR THIS VOICE I WAS BORN WITH.

HE'S LITTLE, BUT HE ALREADY HAS THE FINGERS OF A GUITARIST.
I USED TO FEEL SO HATEFUL...
BUT IT'S WEIRD...
WHEN I HOLD HIS SON'S HAND...
...WHO HAS THE SAME NAME AS YOU, REN, I CARE ABOUT HIM.
chirp
BUT MAYBE I'VE GROWN UP A LITTLE.

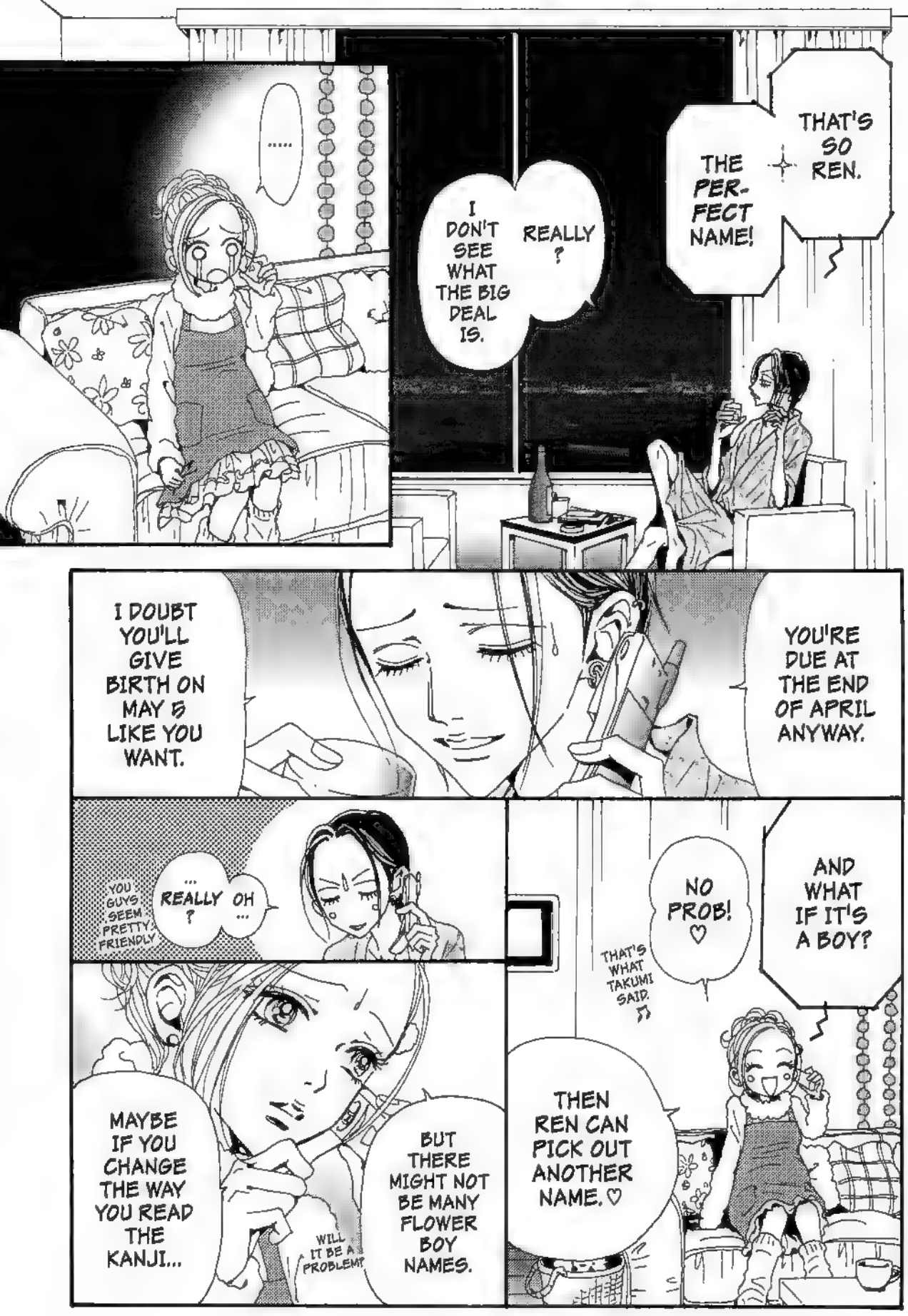


HEY, REN...
PLEASE SAY SOMETHING.

SATSUKI ICHINOSE
REN
SATSUKI
...ICHINOSE?
SATSU-KI...

I ALWAYS THOUGHT I'D NAME MY CHILDREN AFTER FLOWERS.
LIKE ME.
*Satuki means "Rhododendron." Ren means "Lotus."
I'm so happy!
It's amaz-ing! ♡
Thank you! ♡
Eek! Eek! ♡ ♡
YOU'RE TALKING LIKE SHE'S YOUR DAUGHTER.
WELL, SHE COULD BE MY CHILD TOO.
I DON'T CARE, BUT...

IT'S BEEN A MONTH SINCE I STOPPED HEARING FROM REN.
WHAT ?!
REN BE-LONGS TO NANA.
THERE'S NO WAY!
NO! NO WAY!
.....
HEY, WHY SO HARSH?
...BUT NO ONE WOULD LET ME FORGET.
I DON'T WANT TO THINK ABOUT REN TOO MUCH...
AND HE CAME UP WITH A ONE-KANJI NAME, JUST LIKE I WANTED. ♡
ON THE LUNAR CALENDAR, THE MONTH OF MAY IS "SATSUKI." ♡
IF HER NAME'S SATSUKI, HER NICKNAME CAN STILL BE SACHI. ♡
HOTEL S FUKUOKA


.....
I DON'T SEE WHAT THE BIG DEAL IS.
REALLY ?
THAT'S SO REN.
THE PER-FECT NAME!
I DOUBT YOU'LL GIVE BIRTH ON MAY 5 LIKE YOU WANT.
YOU'RE DUE AT THE END OF APRIL ANYWAY.
YOU GUYS SEEM PRETTY FRIENDLY
... REALLY ? OH ...
MAYBE IF YOU CHANGE THE WAY YOU READ THE KANJI...
WILL IT BE A PROBLEM?
BUT THERE MIGHT NOT BE MANY FLOWER BOY NAMES.
THEN REN CAN PICK OUT ANOTHER NAME.♡
THAT'S WHAT TAKUMI SAID. ♫
NO PROB! ♡
AND WHAT IF IT'S A BOY?

Demon Lord
THE SHOCHU I JUST CRACKED OPEN IS BURNING MY STOMACH.
I DON'T EVEN NEED IT.
IS IT 'CAUSE I USED IT TO WASH DOWN THE PILL THAT I FORGOT TO TAKE EARLIER?
...THAT REN WANTED TO NAME HIS CHILDREN AFTER FLOWERS.
I NEVER KNEW...

I HAVE TO GO SOME-WHERE ANYWAY.
IT'S COOL.
THANKS FOR DRIVING ME HOME.♡
IT'S WORK-RELATED.
I ALREADY KNOW
WELL, IT AIN'T WORK. YOU'RE GOING TO REIRA'S.
Vrooom

STOP CREEPING ME OUT.
WHO'S MY BEST FRIEND?
WHY CAN'T YOU AT LEAST TELL YOUR BEST FRIEND WHAT'S GOING ON?
.....
I KNOW YOU'RE A LONELY GUY WHO CAN ONLY VIEW YOUR COMRADES AS YOUR SOLDIERS.
DON'T GET ME WRONG. I'VE ALREADY GOT REIRA AS MY B.F.
GREAT, YOU GET IT.
YOU SLEPT WITH YOUR PRECIOUS LITTLE SISTER TO PROTECT THE CASTLE.
WHY WOULDN'T YOU BE?
NO, I'M NOT LONELY.
OF COURSE.
SO YOU REALLY ARE LONELY.

I'M REALLY IMPRESSED. YOU'RE THE KINDA GUY...
NOW I REMEMBER. YOU TOLD ME ONCE TO SLEEP WITH HER.
IF YOU'RE HER BEST FRIEND, WISH HER REAL HAPPINESS.
YOU PUT YOUR LIFE ON THE LINE FOR YOUR WORK.
HOW CAN I PUT IT?

God
IT'S NOT FUNNY.
Ah ha ha ha
I THINK I'M GOING TO GO BALD.
...BUT SHE ONLY SEEMS TO WANT TO GO TO HELL WITH YOU.
WHAT DO YOU MEAN, "REAL"?
REIRA TALKS ABOUT WANTING TO BE HAPPY AND WHATEVER...
I KNOW, I KNOW.
.....
AND YOU, AND NAOKI, AND MARI AND EVERYONE ELSE!
I DON'T NEED YOU TO TELL ME THAT. I'LL TAKE HER WITH ME...
YOU'RE GOING TO HELL ANYWAY. NOW THAT YOU SLEPT WITH HER, TAKE HER WITH YOU.
I JUST WANT NANA AND SATSUKI TO BE KEPT OUT OF THIS.
Mari?!
Heh heh heh heh

BUT WHAT'RE YOU GONNA DO IF HACHIKO FINDS OUT?
YOU WON'T BE ABLE TO ACT LIKE IT'S JUST SOME RANDOM FLING.
...
IF NANA DITCHES ME, MY WHOLE WORLD WILL TURN INTO A BATTLEFIELD.
I'VE HEARD THAT BEFORE...
WHO SAID THAT?
?
.....
BE A MAN AND DIE IN BATTLE!
DON'T GO SOFT! YOU DESERVE IT!

DRIVING SOMEONE INTO A CORNER ...
...IS THE EQUIVA-LENT OF DRIVING YOURSELF INTO A CORNER ...
...SO I WILL DIE IN BATTLE SOME-DAY.
ATSUSHI'S PROBABLY THE ONLY ONE WHO'D SAY SOMETHING GNARLY LIKE THAT.
"IS THE EQUIVALENT OF"...
IT SOUNDS LIKE SOMETHING BALDY'D SAY.
OH, YEAH.
IT WAS SHION.

blah
blah
新宿駅
honk
blah
STOMP

SHE RAN AWAY FROM HOME?

...AND IN APRIL, SHE WAS SUPPOSED TO GO LIVE WITH HIM AND HER BROTHER AGAIN...
MISATO'S FATHER'S ABOUT TO OPEN UP A NEW RESTAURANT HERE...
...SHE RAN OUT OF HER FAMILY'S HOUSE IN OKAYAMA ...
YEAH...
SHIN
...AND IT'S BEEN THREE DAYS NOW.
I DON'T KNOW WHAT TO DO...
BLUSH
I CAN'T HOLD YOU OVER THE PHONE.
OH NO...
DON'T CRY.

I'M SORRY.
...AND NOW ALL THIS STUFF'S GONE DOWN.
I PROMISED TO LET YOU TALK TO NANA...
IT'S ALL RIGHT.
Heh.
I...
I-I-I'M SORRY.
I'M REALLY GLAD YOU SEEM TO BE DOING SO WELL!
JUST YOU CALLING ME HELPS.
IT'S NOT YOUR FAULT.
NO!
YOUR EMAILS HELPED CHEER ME UP.
IT WAS NOTH-ING...
THE LEAST I COULD DO.
I THOUGHT I DIDN'T HAVE ANY FANS LEFT...
REALLY.

SHIN
YOU HAVE TO TAKE CARE OF YOURSELF!
BUT YOU TOTALLY DO!
EVERYONE'S WAITING FOR BLAST TO MAKE A COMEBACK!
I'LL TALK TO YOU LATER.
YOU TAKE CARE TOO, CHIKAGE.
THANK YOU.
WHAT'RE YOU DOING?!
SHIN!
?
WHAT'S SHE LIKE?
NEXT IS ARISA ...
ring

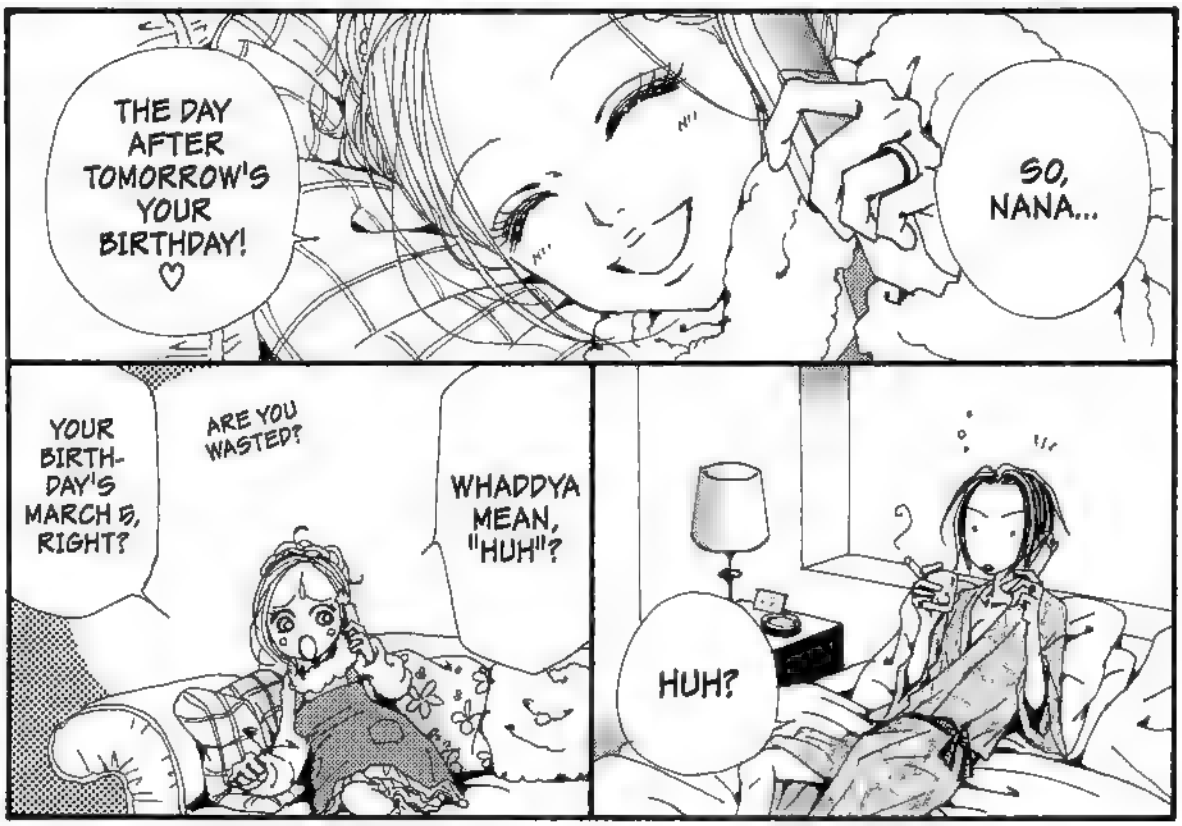
I TOLD YOU, UNDERAGE SMOKING'S AGAINST THE LAW!
AREN'T YOU IMPRESSED?
MAKING SALES CALLS. ♡
Many MANY times!
Who?
.....
IF NANA FINDS OUT, SHE'LL KILL YOU.
I WASN'T THINKING...
I'M SORRY.
SOB SOB
DO YOU REALLY FEEL SORRY FOR WHAT YOU'VE DONE?
THEN YOU GROWNUPS SHOULD STOP LEAVING YOUR SMOKES AROUND.
THAT DOESN'T MATTER!
Don't play me for a fool!
BUT NANA'S ON TOUR, SHE AIN'T AROUND.

God
Blast
Cherry
CIGARETTES ARE THE SECOND MOST IMPORTANT THING TO HIM, AFTER HIS LIFE. HE LEFT THEM, SO HE MUSTA BEEN IN A REAL HURRY.
DUNNO.
WHERE'S YASU?!
He's gonna get it!
SLIDE
creak
ding dong
WHERE'S MISATO?

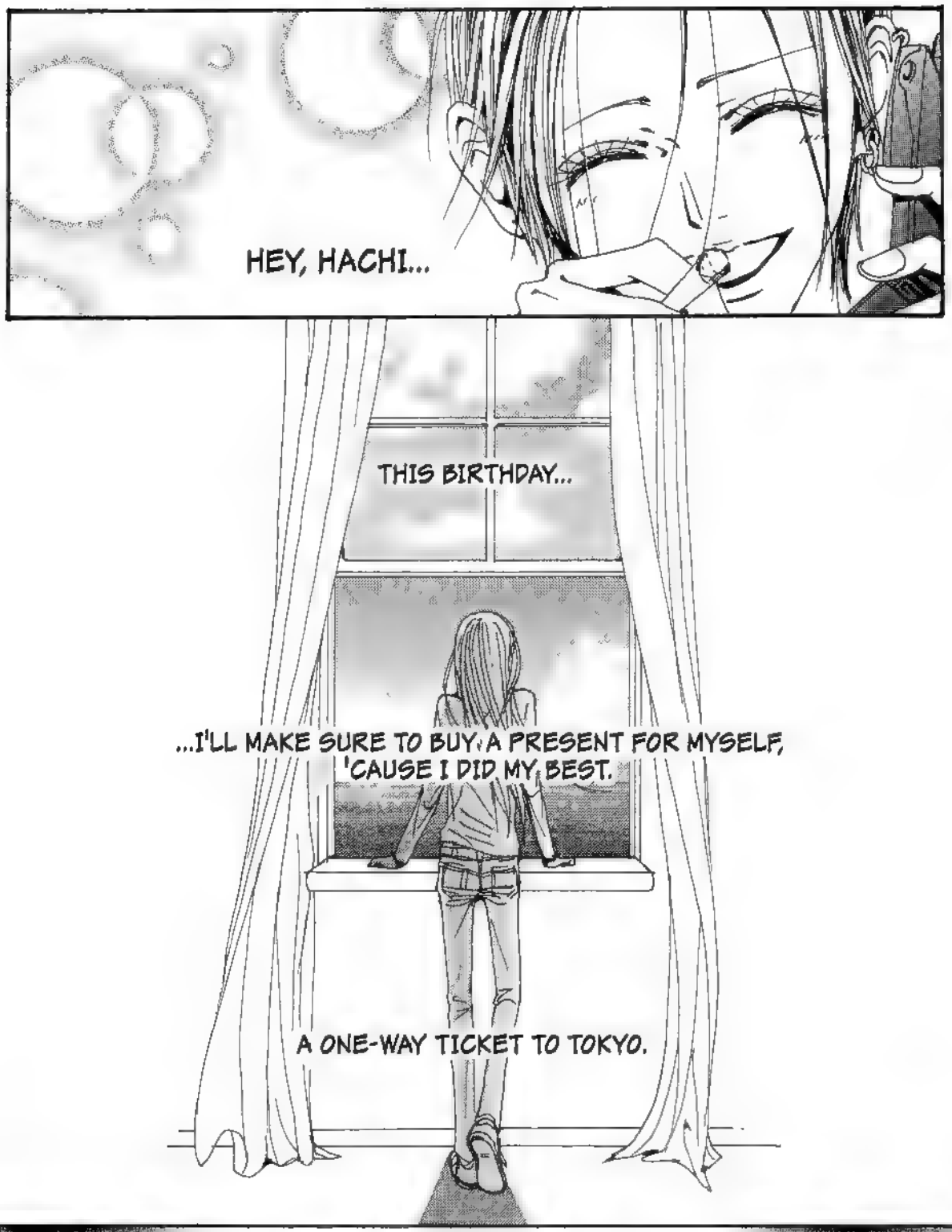
1501
YUKI
I WONDER WHAT THEY'RE UP TO?
HOW NOSTALGIC ... ATSUSHI, SHION...
SHION STILL SEEMS TO BE HANGING WITH BALDY.
...
I THOUGHT YOU WEREN'T GONNA SEE ME ANYMORE 'CAUSE OF YOUR JEALOUS GIRLFRIEND.
AREN'T YOU SUCH A NICE GUY...
I WANT TO GET IN, AND THEN GET OUT QUICK.
I DON'T HAVE TIME TO INDULGE IN THE GOOD OL' DAYS.
SO WHAT DO YOU WANT TO TALK ABOUT?
Wha ?!

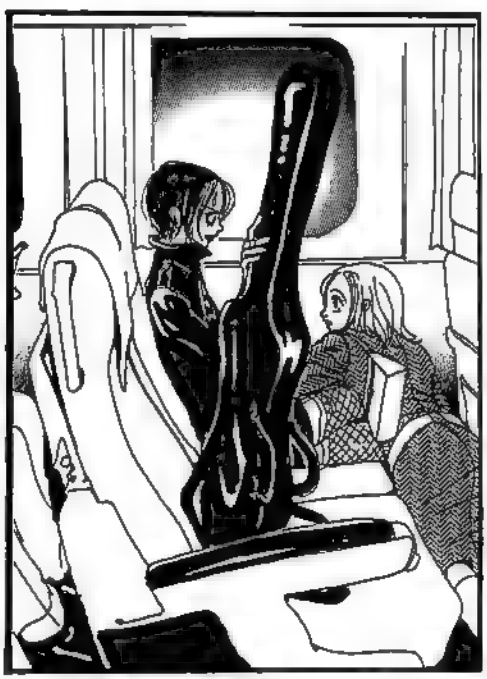
IF YOU'RE JONESING THAT BAD, GO MAKE UP WITH NANA!
OH GOD...
I'M THINKING ABOUT QUITTING TRAPNEST.
I'M OUT OF HERE.
I wanna get with her too.
DAMN BALDY ...
WAIT!

WHAT THE HELL?


THE DAY AFTER TOMORROW'S YOUR BIRTHDAY! ♡
SO, NANA...
YOUR BIRTH-DAY'S MARCH 5, RIGHT?
ARE YOU WASTED?
WHADDYA MEAN, "HUH"?
HUH?

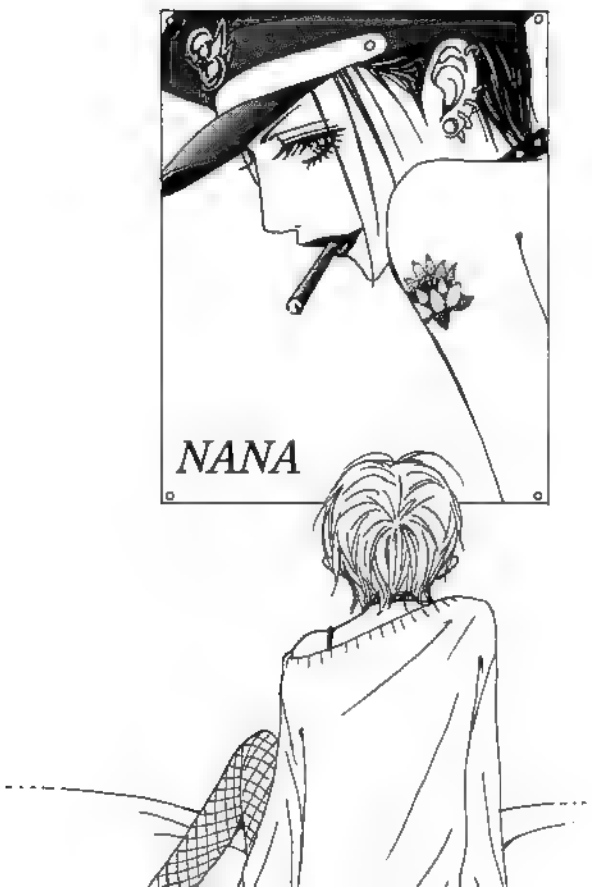
I REALLY WANTED TO CELEBRATE IT TOGETHER.
MARCH 5 IS ALSO THE ANNI-VERSARY OF WHEN WE MET.
I BEEN SO BUSY RUNNING AROUND, I FORGOT.
OH, YEAH.
WHERE THE HELL AM I RIGHT NOW?
THEN WHY DON'T YOU COME OVER TO MY HOTEL?
A LOVERS' RENDEZVOUS.
Wha—!
Can I?!
IT'S COOL.
YOU'RE FOR REAL?!
I'LL BAKE A CAKE!
FOR SURE!
THEN I'LL BE THERE!
BUT, WHERE IS IT?


HEY, HACHI...
THIS BIRTHDAY...
...I'LL MAKE SURE TO BUY A PRESENT FOR MYSELF,
'CAUSE I DID MY BEST.
A ONE-WAY TICKET TO TOKYO.
HOW MANY YEARS NOW HAVE I BEEN WANTING TO DO THAT?



I THOUGHT I'D BE SPEAKING UP AT A GOOD EAT DRINK HIT BACK WITH HACKS
I'M ONE CONFIDENCE OUR MY FRIENDS HEAD
I WAS PLANNING TO SPEND MY EVENTS DAY IN SPACE
TOMORROW BUT BIG NEON I'LL HIT THE ROAD

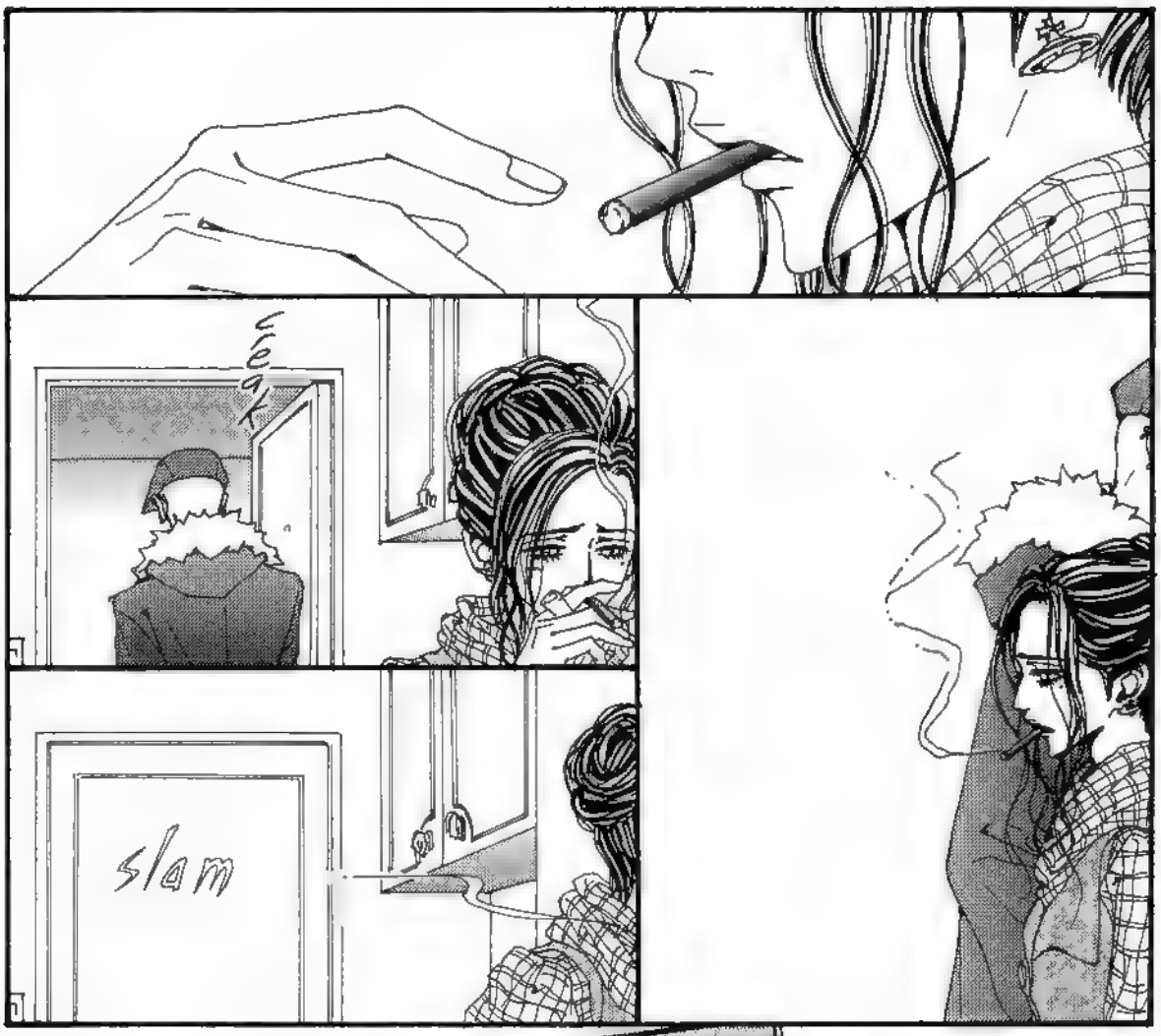
NANA
[Chapter 75]


NANA

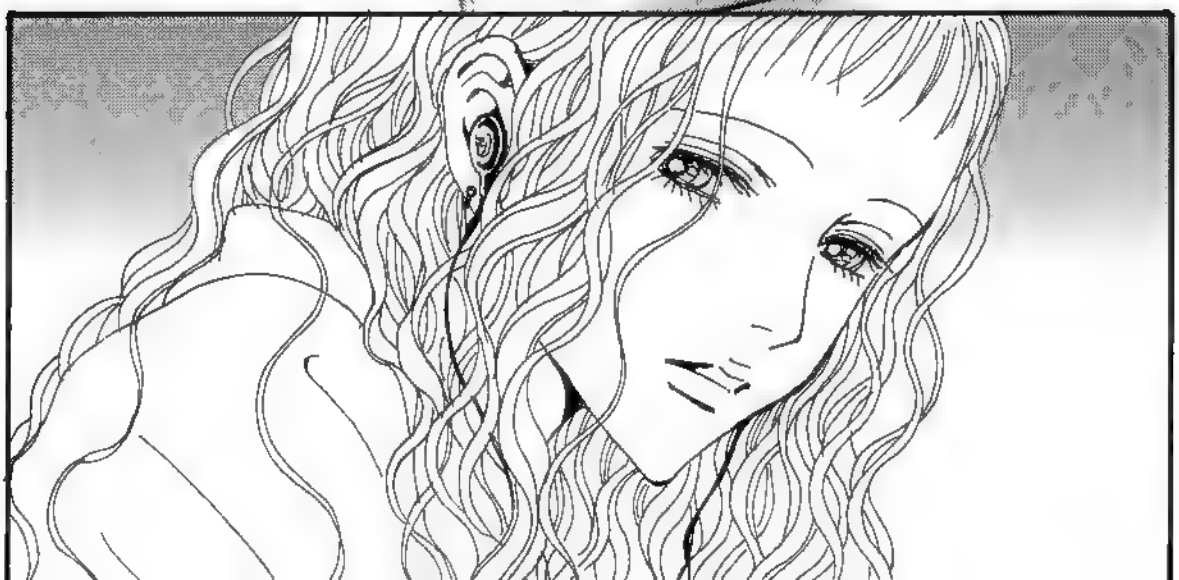
I DON'T KNOW IF THAT'S WHY SHE RAN AWAY FROM HOME, BUT IT'D BE A GOOD REASON.
...MISATO WAS TERRIFIED WHEN THE PAPARAZZI STARTED SHOWING UP WAY OUT IN OKAYAMA.
Blast
CHIKAGE TOLD ME...
SHE MUST'VE RUN OUT OF MONEY AND ENERGY.
SHE SAID SHE GOT TO TOKYO TWO DAYS AGO AND HAD NOWHERE TO GO.

SINCE YOU CAME OVER HERE...
SHOULD I WAKE HER UP?
NO, DON'T WORRY ABOUT ME.
I'M SURE SHE NEEDS TO SLEEP.
I'M JUST GLAD SHE'S ALL RIGHT.
ALL RIGHT THEN. SORRY. YOU CAN GO.

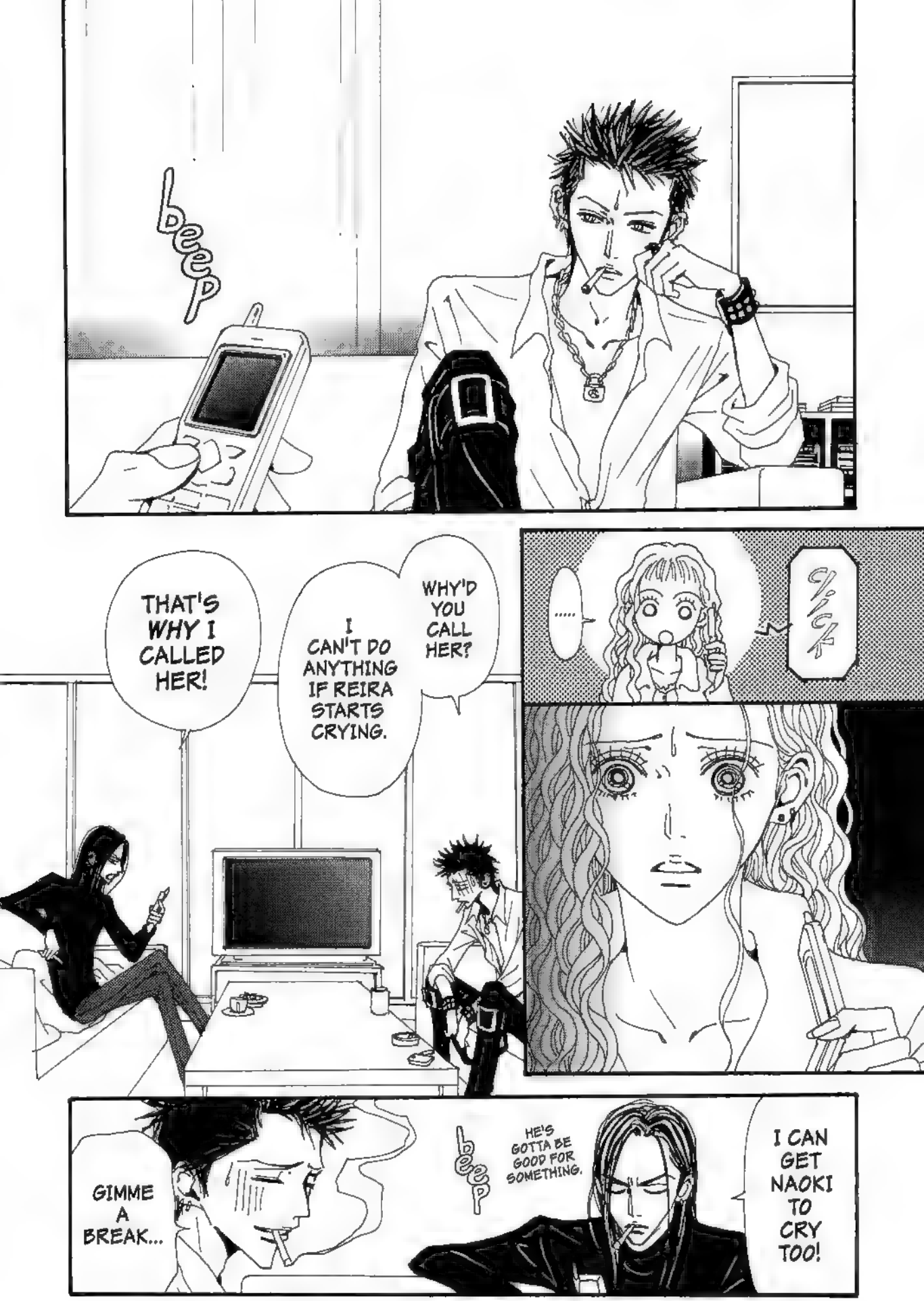
I'LL CALL YOU WHEN MISATO WAKES UP.
I KNOW YOU'RE LOYAL TO YOUR LADY. NO MESSING AROUND.
SO IF YOU STAY, WE'LL HAVE NOTHING TO DO.


sigh
slam

2002 3/ 4
MONTH DATE
0-02 37



ring
beep
...
REIRA!
I CAN'T TALK ON THE PHONE RIGHT NOW.
HE'S SAYING HE'S GOING TO QUIT THE BAND!
GET OVER TO REN'S PLACE, NOW!


beep
.....
CLICK
WHY'D YOU CALL HER?
I CAN'T DO ANYTHING IF REIRA STARTS CRYING.
THAT'S WHY I CALLED HER!
I CAN GET NAOKI TO CRY TOO!
HE'S GOTTA BE GOOD FOR SOMETHING.
beep
GIMME A BREAK...

YOU'RE TELLING ME NOW THAT YOU DON'T LIKE THE WAY I RUN THINGS?
YOU GIMME A BREAK.
I'M PAYING YOU GOOD, AND YOU'RE GETTING ROYALTIES TOO.
SOME-ONE HEADHUNT YOU FOR ANOTHER BAND?
THEN WHAT?
I DIDN'T SAY THAT.
BUT IF I STAY, EVERY-THING'LL BE WAY WORSE.
YOU'RE OUR FRONT, YOU AND REIRA.
IT WOULD BE FOR US.
IT'S ABOUT TIME YOU REALIZED THAT.
BUT YOU WRITE BETTER SONGS FOR OUR IMAGE.
HE ISN'T GOOD FOR ANYTHING.
HE'S NOT ANSWER-ING.
SO IF I QUIT, IT'D BE NO BIG DEAL.

I DON'T WANNA BE THE ONE TO SCREW IT UP.
YOU'RE PROTECTING THE CASTLE WITH YOUR LIFE...
I'LL REARRANGE YOUR SCHEDULE ...
DON'T WORRY.
...SO YOU CAN TAKE A BREAK STARTING SOMETIME NEXT WEEK.
OH, I GET IT.

TAKE A BREAK, STAY IN YOUR ROOM AND FLUSH ALL THE DRUGS OUT OF YOUR SYSTEM.
UNTIL THEN, TRY TO SURVIVE ON THE REST OF THE CRAP NARITA GAVE YOU.
YOU NEED IT TO FUNCTION, RIGHT?
IF YOU KNEW ABOUT IT, WHY DIDN'T YOU KICK ME OUT?
WHY DIDN'T YOU DO ANYTHING ABOUT IT?
IF YOU CARE ABOUT THE BAND SO MUCH, CLEAN UP INSTEAD OF QUITTING THE BAND.
Stop making one problem after the other.
BUT I DON'T THINK I CAN DO IT ON MY OWN...
.....

THAT'S THE DRUGS TALKING. YOU FEEL OUT OF CONTROL.
AND YOU HAVE THE SHAKES.
I CAN'T THROW YOU IN THE HOSPITAL, SO YOU BETTER FIGURE IT OUT...
BUT NANA...
WHAT ABOUT NANA?
I DON'T WANT YOU TO WRITE SONGS FOR ANYONE ELSE BUT ME!

I WANT TO SEE HER...
GOOD GOD...
.....
LOOK AT YOU!
YOU'RE WASTED AGAIN!

Seven Stars
WHAT'RE YOU DOIN' HERE SO LATE?
OH, SHUT UP.
You told me to come up and bring you smokes!
YAY!
I WISH MISATO WAS HERE.
I CAN'T DEAL WITH YOU ALONE.
OH!
SPEAK-ING OF MISATOS ...
DO YOU KNOW THE ADDRESS OF MISATO UEHARA FROM OSAKA?
WHAT CHEAP-SKATES.
IS IT CUT-BACKS?
YOU DON'T REMEM-BER HER?!
SHE CAME TO THE THANK-YOU PARTY.
I CAN'T REMEMBER EVERYONE.
WHO'S THAT?

THERE WAS A GIRL THERE LIKE YOU?
LIKE SOME SCARY CAT LADY?!
YOU'RE USE-LESS.
YEAH, RIGHT!
SHE WAS THE CUTE GIRL WHO LOOKED JUST LIKE ME!
SHE WAS TOTALLY THERE!
YOU HAVE INTERVIEWS TOMORROW, SO YOU HAVE TO GET UP EARLY.
AND DON'T SMOKE IN BED.
ANYWAY, YOU SHOULD GO TO SLEEP.
I DON'T WANNA SEE HIM!
Don't even say his name!
NIGHTY-NIGHT!♡
GO SEE REN IN YOUR DREAMS. ♡
LET'S HAVE A DRINK.
YOU'RE LEAV-ING?
YOU'RE SUCH A BABY.

...
DAMN ...
I DON'T WANNA THINK ABOUT HIM EVERY SINGLE NIGHT.
UNTIL RECENTLY, THAT WAS ENOUGH.
I JUST WANNA DREAM ABOUT ME SINGING.
GOOD NIGHT... ♡

IF SHE DOESN'T WANT TO LOSE REN FOREVER...
...SHE NEEDS TO GO BE WITH HIM NOW.
IT'S 'CAUSE EVERYONE ALWAYS TALKS ABOUT REN.
WHEN I SEE HIM IN MY DREAMS ...
...I ONLY FEEL MORE LONELY WHEN I WAKE UP.

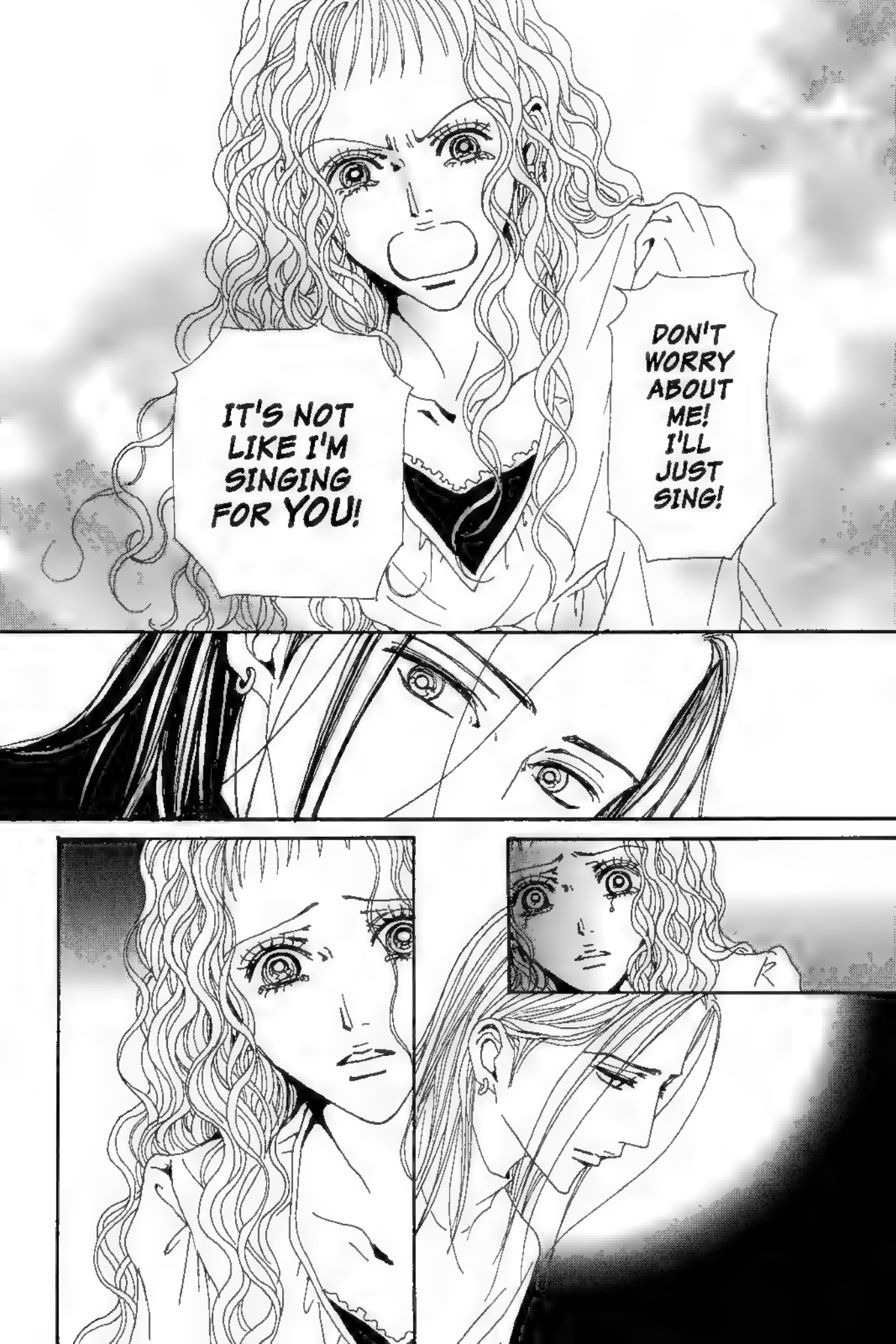
HE'S ALIVE.
HEY... DON'T CRY.
HE JUST GOT BUMMED OUT AND CRASHED.
I DIDN'T REALIZE IT.
IT GOT THIS BAD. HE'S GOING THROUGH WITHDRAWAL...
.....
DON'T FEEL SORRY FOR HIM.
IT'S HIS OWN DAMN FAULT.

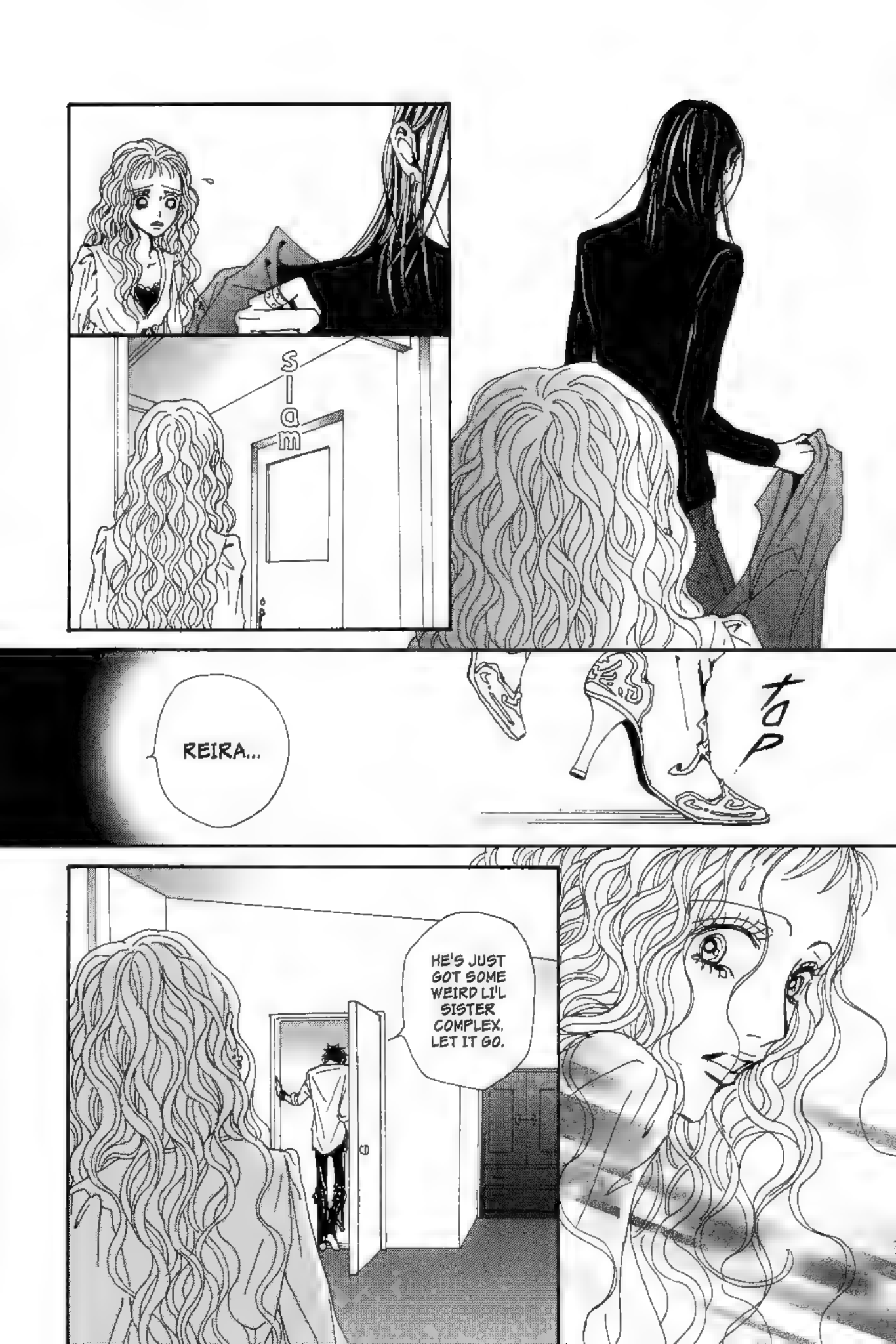
I'LL TAKE CARE OF REN. SO WHY DON'T YOU JUST GO...
...BACK TO YOUR LOVELY WIFE?
I WANT TO STAY WITH YOU.
.....
DON'T MESS WITH ME!

I KNOW YOU'RE REALLY SICK OF ME.
I ALSO KNOW THAT THE ME YOU WANT TO BE WITH IS WHO I WAS AS A KID.
SO WHY'D YOU DO THAT TO ME?
I'LL SUE YOU FOR RAPING ME!
YOU SAY YOU KNOW ALL THAT, BUT YOU STILL SAID YOU WANTED TO BE MY MISTRESS!

WHAT MORE DO YOU WANT?
I ONLY DID WHAT YOU WANTED ME TO DO.
THIS ISN'T WHAT I WANT...
I WANT US TO BE FRIENDS LIKE WE USED TO BE...
.....
THEN WHAT DO YOU WANT?!

YOU STARTED IT...
ALL RIGHT THEN...
.....


IT'S NOT LIKE I'M SINGING FOR YOU!
DON'T WORRY ABOUT ME! I'LL JUST SING!


slam
top
REIRA...
HE'S JUST GOT SOME WEIRD LI'L SISTER COMPLEX. LET IT GO.

SLAM
POUND
REN!

I'M PISS-ING. LEAVE ME ALONE.
PLEASE OPEN UP!
I CAN'T DO THAT!
OPEN THE DOOR!
jiggle jiggle
WHAT ARE YOU DOING ?!
IF THAT'S WHAT KEEPS YOU FROM GETTING HIGH!
I'LL RAPE YOU FOR REAL...
JUST GO HOME...
WE'RE IN THIS TOGETHER!
YOU'RE STUCK WITH ME 'TIL YOU GET THROUGH THIS, NO MATTER WHAT!

PLEASE OPEN THE DOOR...
REN ...
NO MATTER WHAT HAPPENS...
...THERE WON'T BE ANYONE YOU LOVE MORE THAN NANA, RIGHT?

SNORT
REN?!
tap
thump
HEY, WHAT'S WRONG?
ARE YOU ALL RIGHT?
sigh

NO, YOU WON'T!
IF YOU KEEP DOING THIS, YOU'RE GONNA DIE!
I WILL BE SOON...
AND THEY'RE ALL I GOT.
BUT IF I STOP, MY FINGERS CAN'T MOVE LIKE I WANT THEM TO...
YOU JUST HAVE TO GET CLEAN. YOU'LL BE ABLE TO PLAY AGAIN.

SING FOR ME...
HOW'RE YOU GOING TO QUIT?
THERE'S GOT TO BE SOME-THING I CAN DO.
WHEN YOU SING...
...IT'S THE MOST SOOTHING THING IN THE WHOLE WORLD...

gasp
BUT NANA...
whoo
sniff
...FOR FALLING ASLEEP LISTENING TO YOUR LULLABY...
...WOULD BE MORE MAD AT ME...
...THAN FOR FALLING ASLEEP IN YOUR ARMS.

I CAN'T DO IT...
THE DREAM I HAD THAT NIGHT...
...WAS AN OLD STORY. WHAT HAPPENED THE DAY REN LEFT FOR TOKYO.

I COULDN'T MAKE A DECISION IN MY DREAM, OR WHEN I WAS AWAKE.
SHOULD I BE WITH REN OR NOT?

HEY, TAKUMI! ♡
TOMORROW'S NANA'S BIRTHDAY, SO CAN I GO TO OSAKA TODAY?
N. O.
CRASH
WELL, IT MAKES ME SAD, BUT I'LL HAVE TO LEAVE YOU...
I loved only you, and you alone...
ALL RIGHT! THEN GO!
THANK YOU! ♡
I love you the most ever! ♫
AND TAKE REN WITH YOU.
HE MISSES NANA TOO MUCH, HE CAN'T FOCUS ON THE BAND.

HONK
NO, I GOT WORK TODAY...
...AND TOMORROW TOO.
BUT I THOUGHT YOU COULDN'T FOCUS ON WORK.
IT'S ONLY AN HOUR ON THE PLANE.
NANA'S GOT WORK TOO. WE CAN JUST GO SEE HER AT NIGHT AND COME BACK IN THE MORNING.
BUT I...
...CAN'T BEAR FACING NANA RIGHT NOW.

VROOOOM
ARE YOU HAVING AN AFFAIR?
I WISH I COULD, THEN I WOULDN'T BE SO MISERABLE.
THOUGH HE SHOULDN'T DARE.
TAKUMI FACES ME SHAMELESSLY, NO MATTER WHAT HE DOES.
THIS ONE'S GOOD.
YOU SHOULD CHASE HIM OUT OF THE HOUSE QUICK, OR HE'LL BE LATE.
BUT WHEN HE WAS AWAY ON BUSINESS, IF HE REALLY WANTED TO SEE ME...
...I THINK I WOULD'VE FORGIVEN ANYTHING.

BUT I DON'T WANT TO FORCE MY FEELINGS ON HER ANYMORE.

SO REN, DON'T WORRY ABOUT IT.♡

CUZ WHEN I WANTED TO SEE YOU, I HAD NO ENERGY TO TALK.
YOU LIAR!
YOU DIDN'T EVEN CALL ME!
WHAT THE HELL?!
I'M JUST NOT ALL DES-PERATE.
BUT I DID WANT TO SEE YOU.
GOD, YOU SUCK!
...
ASK REN!
"I WANNA SEE YOU" MEANS "I WANNA DO IT WITH YOU"!
IT'S THE SAME THING!
IF YOU WANTED TO SEE ME, YOU'D ALSO WANT TO TALK TO ME!
YOU CAN'T TAKE THAT MAMA'S BOY TOO SERIOUSLY.
HE MEANS WHEN HE'S EXHAUSTED, HE MISSES YOUR BOOBS.

CATCH YA LATER.
REALLY?
WHAT?
DAMN.
WHAT'D HE SAY?
beep
REN?!
Huh?
RIGHT ON!
WHERE'S NANA NOW?
MR. HONJO?
OSAKA?

HEY, HACHI...

WHETHER I'M AWAKE OR DREAMING,
I STILL CAN'T MAKE UP MY MIND...

...IF I WANT TO BE WITH REN.

...WELLED UP INSIDE ME AT THE SAME TIME, AND I WANTED TO CRY EVEN MORE.

...AND THE BITTER EMPTINESS, AS IF WE WERE FORCED BACK TO SQUARE ONE...

THE SWEET LOVING-NESS THAT WE'D BUILT UP...

...AND THINK BACK TO THE DAYS SINCE I REUNITED WITH REN.

I WANTED TO ERASE THE BAD AFTER-TASTE OF MY DREAMS...

NANA
[Chapter 76]

I DON'T WANT TO COME UP WITH THE SAME ANSWER I DID THREE YEARS AGO.
IT'S PROBABLY THE AGENCY.
DON'T YOU HAVE TO ANSWER YOUR PHONE?
THEY'LL CAN YOUR ASS, BIG TIME.
WE CAN IGNORE IT.
Heh heh
NOT THAT I CARE.
ring
KINO-SHITA?

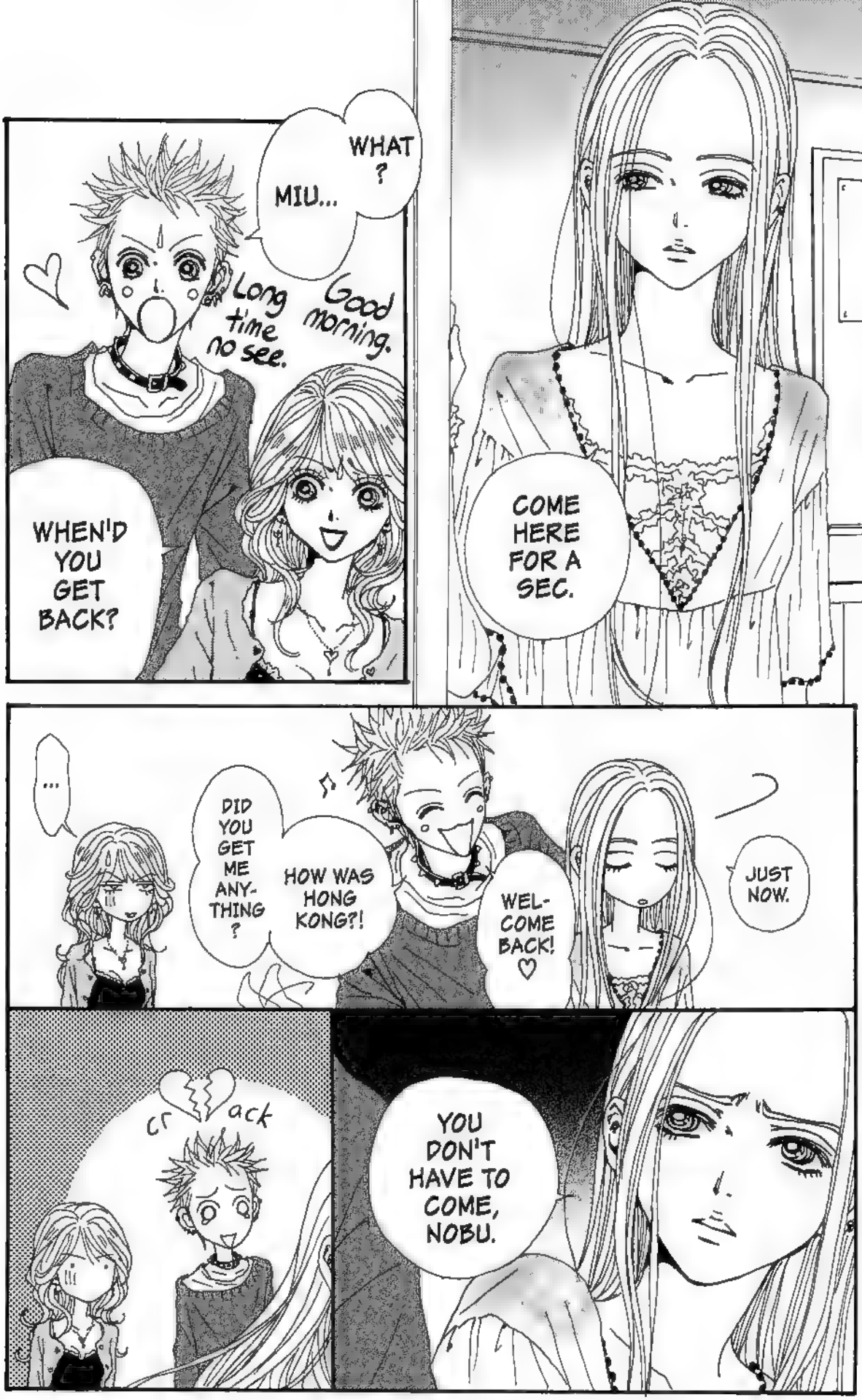
VROOOM
HONESTLY, I'M SO OVER THE LABEL AND TAKUMI AND HOW THEY'VE DEALT WITH THIS.
I'M NOT DOING WHAT THEY SAY ANYMORE.
I DON'T CARE.
THEY KNOW YOU NEED DRUGS TO KEEP WORKING.
MR. TAKEDA SHOULDN'T JUST CHANGE YOUR SCHEDULE AT TAKUMI'S EVERY WHIM.
THE PRES-IDENT IS OUT OF LINE.
YOU DON'T GET IT.
THEN SAY IT.
WHAT I WANT TO SAY...
YOU'RE SO STUPID.
BUT WHAT YOU NEED IS A BREAK, RIGHT NOW!

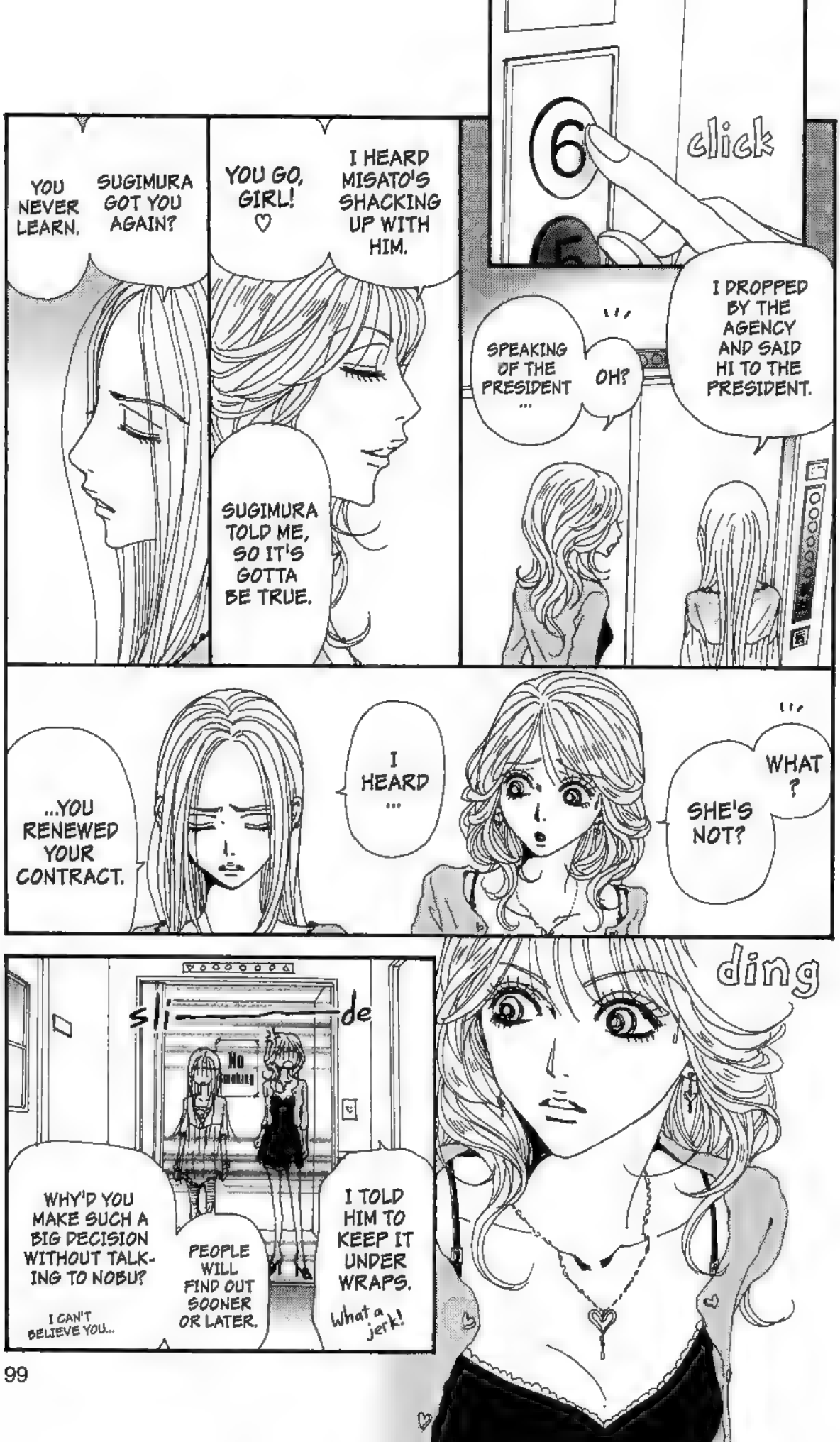
...
I KNOW TAKUMI'S WALKING THE LINE TRYING TO DEAL WITH THIS.
...
IF YOU JUST SUDDENLY CHECK OUT, THE MEDIA'LL BE ALL OVER IT. AND IF THINGS GO WRONG, YOU'LL GET ARRESTED.
YES, I DO.

...INSTEAD OF TAKUMI AND THE LABEL?
SHOULDN'T YOU BE PISSED OFF AND BLAME ME...
Listen to me.
YO, BLABBER-MOUTH!
IT'S NOT LIKE HE'S DOING IT FOR YOU, IT'S FOR THE BAND.
NO.
TURN BACK.
VROOOOOM

TAKE ME BACK!
I DON'T WANT TO DISAPPOINT THE PEOPLE AROUND ME MORE THAN I ALREADY HAVE!
I DON'T WANT TO COME UP WITH THE SAME ANSWER I DID THREE YEARS AGO...
...HAS BEEN IRRE-VOCABLY SET IN MOTION.
NICE TO MEET YOU.
...BUT THE PATH I CHOSE THEN...

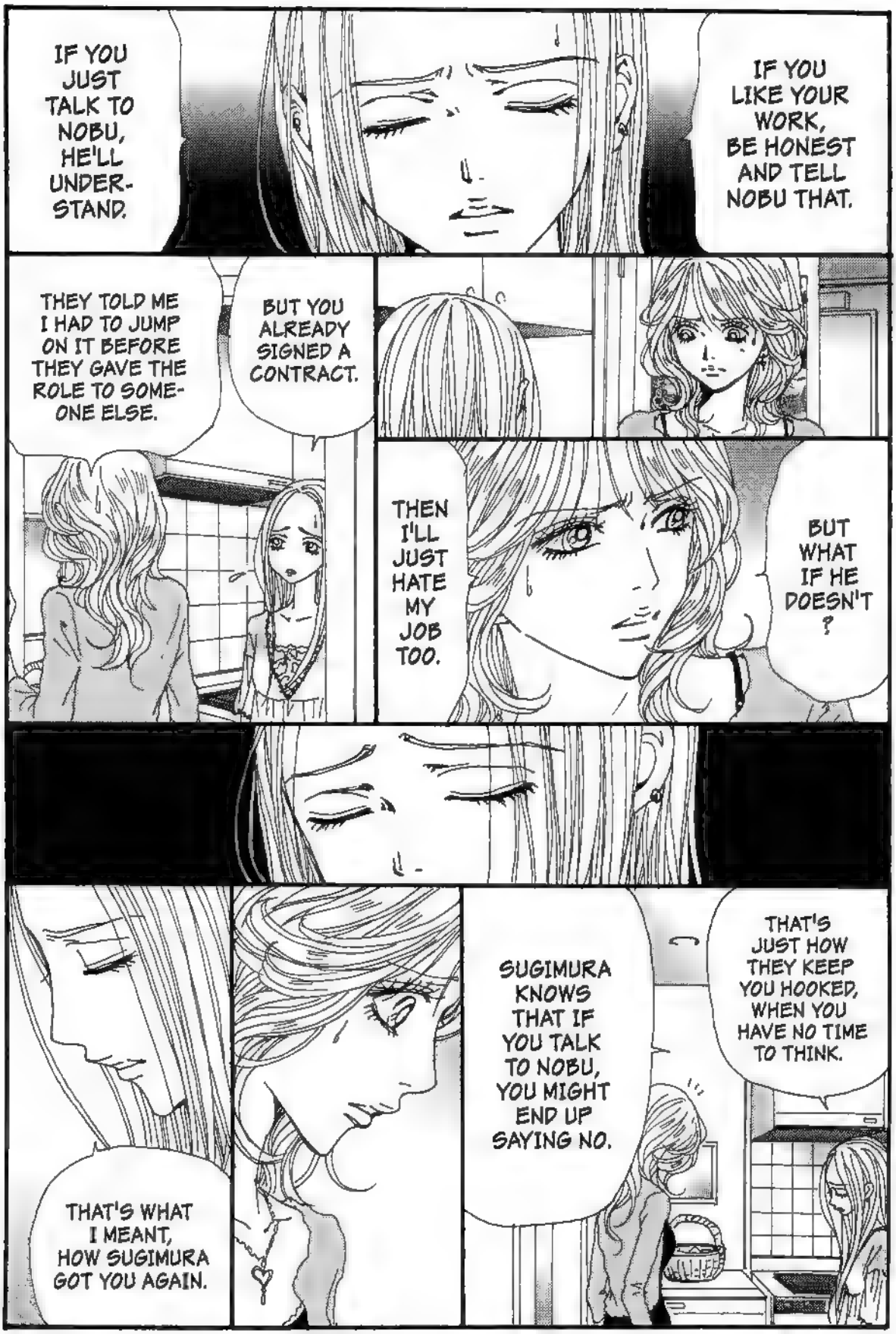
After this commercial break..
Don't forget your umbrella if you're heading out..
BLACKSTONES
MILK
HMM?
NOBU ...
YURI?
WHAT? TELL ME!
NYA-THING...
WHAT LANGUAGE ARE YOU SPEAK-ING?

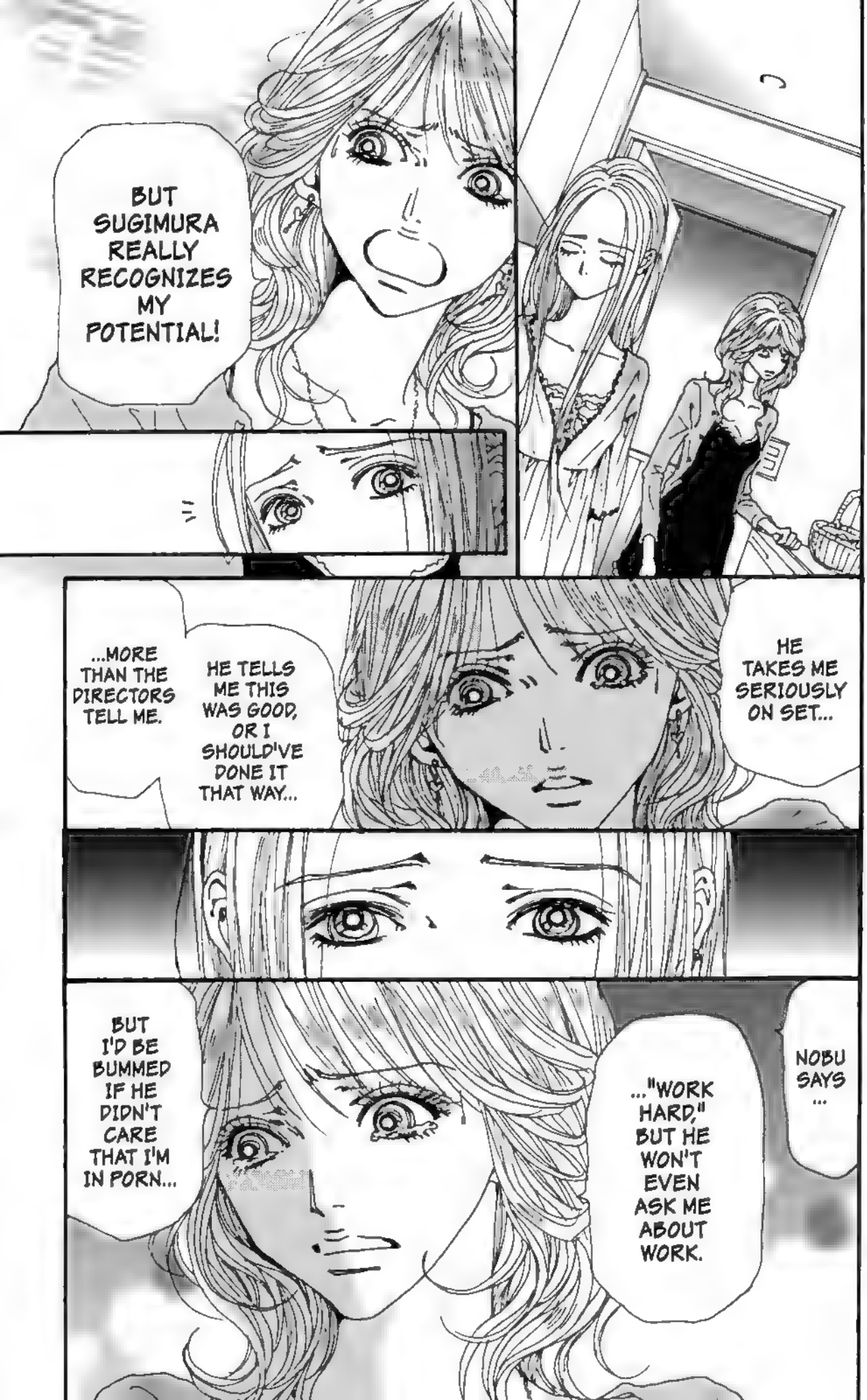

WHAT ?
MIU...
Good morning.
Long time no see.
WHEN'D YOU GET BACK?
COME HERE FOR A SEC.
...
DID YOU GET ME ANY-THING ?
HOW WAS HONG KONG?!
WEL-COME BACK! ♡
JUST NOW.
cr ack
YOU DON'T HAVE TO COME, NOBU.


6
click
I DROPPED BY THE AGENCY AND SAID HI TO THE PRESIDENT.
OH?
SPEAKING OF THE PRESIDENT ...
I HEARD MISATO'S SHACKING UP WITH HIM.
YOU GO, GIRL! ♡
SUGIMURA TOLD ME, SO IT'S GOTTA BE TRUE.
YOU NEVER LEARN.
SUGIMURA GOT YOU AGAIN?
WHAT?
SHE'S NOT?
I HEARD ...
...YOU RENEWED YOUR CONTRACT.
ding
slide
No smoking
I TOLD HIM TO KEEP IT UNDER WRAPS.
What a jerk!
PEOPLE WILL FIND OUT SOONER OR LATER.
WHY'D YOU MAKE SUCH A BIG DECISION WITHOUT TALKING TO NOBU?
I CAN'T BELIEVE YOU...

I KNEW IF I TALKED TO NOBU, HE'D BE TOTALLY OPPOSED TO IT.
CUZ ...
OF COURSE.
YOU MADE SUCH A BIG DEAL ABOUT WANTING TO QUIT.
IS IT THE MONEY THAT SUCKED YOU BACK IN?
NO.
I GOT AN OFFER TO STAR IN THIS MOVIE, SO I ACCEPTED.
THE ORIG-INAL STORY IS...
I HEARD ABOUT IT.
BUT EVEN IF IT'S A BEST SELLER, IT'S STILL JUST PORN.
DON'T CONDE-SCEND TO ME.
WHAT'S SO WRONG WITH PORN?

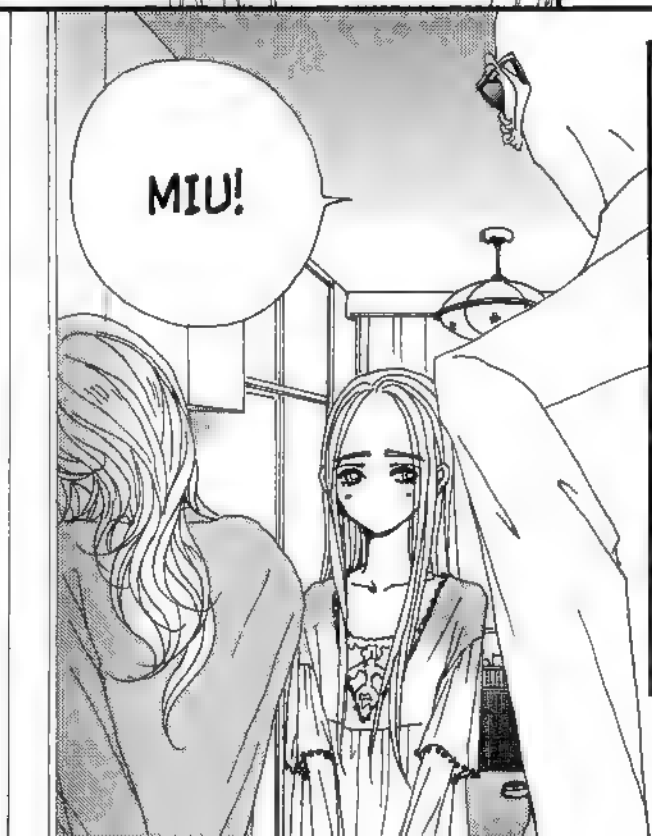
IF IT STAYS LIKE THAT, YASU'S GONNA GO ELSE-WHERE.
IT'S LIKE, ARE YOU STILL A VIRGIN?
I DIDN'T SAY IT'S WRONG.
HOW CAN YOU CALL IT "JUST PORN" WHEN YOU'VE NEVER EVEN READ IT OR SEEN IT?
BLUSH
I THOUGHT YOU WERE IN THE BIZ AGAINST YOUR WILL...
...SO I WAS JUST WORRIED ABOUT YOU.
YOU'RE 27 AND YOU'RE STILL A VIRGIN?!
HE SLEEPS IN YOUR ROOM ALL THE TIME!
I DON'T BELIEVE THIS!
...
NO WAY!
NO!
YOU GUYS REALLY HAVEN'T DONE IT YET?!


IF YOU JUST TALK TO NOBU, HE'LL UNDER-STAND.
IF YOU LIKE YOUR WORK, BE HONEST AND TELL NOBU THAT.
THEY TOLD ME I HAD TO JUMP ON IT BEFORE THEY GAVE THE ROLE TO SOME-ONE ELSE.
BUT YOU ALREADY SIGNED A CONTRACT.
THEN I'LL JUST HATE MY JOB TOO.
BUT WHAT IF HE DOESN'T ?
THAT'S WHAT I MEANT, HOW SUGIMURA GOT YOU AGAIN.
SUGIMURA KNOWS THAT IF YOU TALK TO NOBU, YOU MIGHT END UP SAYING NO.
THAT'S JUST HOW THEY KEEP YOU HOOKED, WHEN YOU HAVE NO TIME TO THINK.


BUT SUGIMURA REALLY RECOGNIZES MY POTENTIAL!
HE TAKES ME SERIOUSLY ON SET...
HE TELLS ME THIS WAS GOOD, OR I SHOULD'VE DONE IT THAT WAY...
...MORE THAN THE DIRECTORS TELL ME.
NOBU SAYS ...
..."WORK HARD," BUT HE WON'T EVEN ASK ME ABOUT WORK.
BUT I'D BE BUMMED IF HE DIDN'T CARE THAT I'M IN PORN...

I KNOW YOU THINK I'M A HYPOCRITE ...
CUZ YOU'RE ALWAYS SO DAMN LOGICAL.
YOU WOULDN'T UNDER-STAND..
ding
slide

STOMP
STOMP
STOMP
...


MIU!

bump
stomp
stomp
YURI?
I JUST HEARD FROM NOBU.
WEL-COME BACK!
.....
sli——de
SORRY!
.....
WHY COULDN'T YOU WAIT FOR ME DOWN-STAIRS?
WE WERE TALKING ABOUT SOMETHING IMPOR-TANT.
DAMN.
ARE YOU GUYS FIGHT-ING?
GOD...

SHE HAS TO CRY IN FRONT OF NOBU, NOT ME.
NO.
ring♪
I GOT SOME JASMINE TEA. WANT SOME?
UH, SHOULDN'T YOU GO AFTER HER?
Shion
beep
OH. ALL RIGHT.
I'LL COME OVER NOW.
...
♪
♪
♪
♪
PLUCK
beep
HELLO?

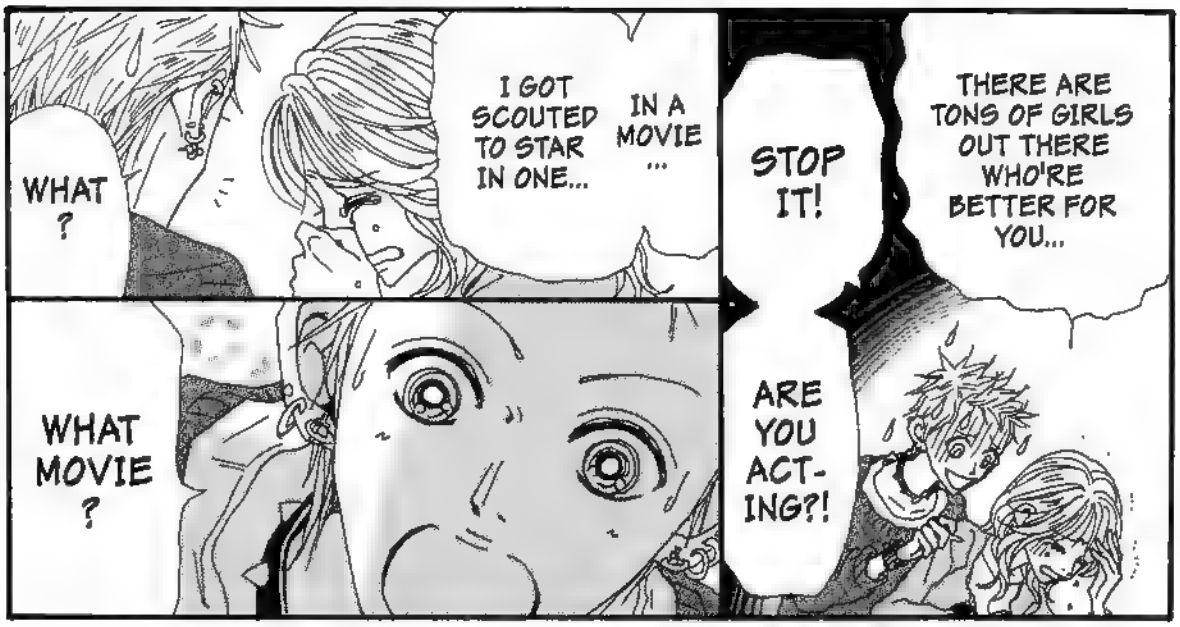
slam
.....
STOMP
STOMP
STOMP
I GOTTA GO.
SOMETHING'S GOING ON.
SORRY.
STOMP
STOMP
STOMP
I FORGOT SOMETHING.
I'M SORRY ...
CREAK
WHAT ?
IN MY ROOM?

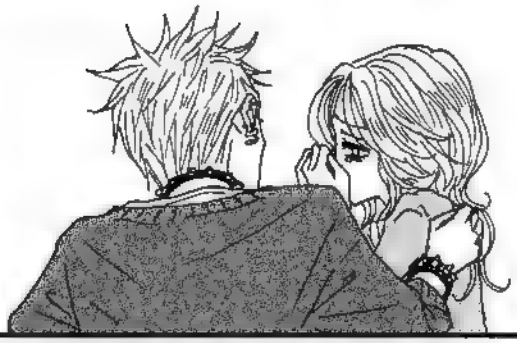
TAKE MY GLASSES OFF.
DAMN.
WHAT ?

MY HANDS ARE FULL.
TAKE 'EM OFF YOUR-SELF.

IF IT STAYS LIKE THAT, YASU'S GONNA GO ELSEWHERE.
MIU?

WHAT'S WRONG ?
WAS MIU MEAN TO YOU?
WHY'RE YOU CRYING?
IF YOU JUST TALK TO NOBU, HE'LL UNDERSTAND.
ASAMI ...
SOB
SOB
SOB
SOB
SOB
YES?
NOBU...
THANK YOU SO MUCH FOR EVERY-THING...
WHAT THE HELL ?!


WHAT ?
I GOT SCOUTED TO STAR IN ONE...
IN A MOVIE ...
WHAT MOVIE ?
STOP IT!
ARE YOU ACT-ING?!
THERE ARE TONS OF GIRLS OUT THERE WHO'RE BETTER FOR YOU...



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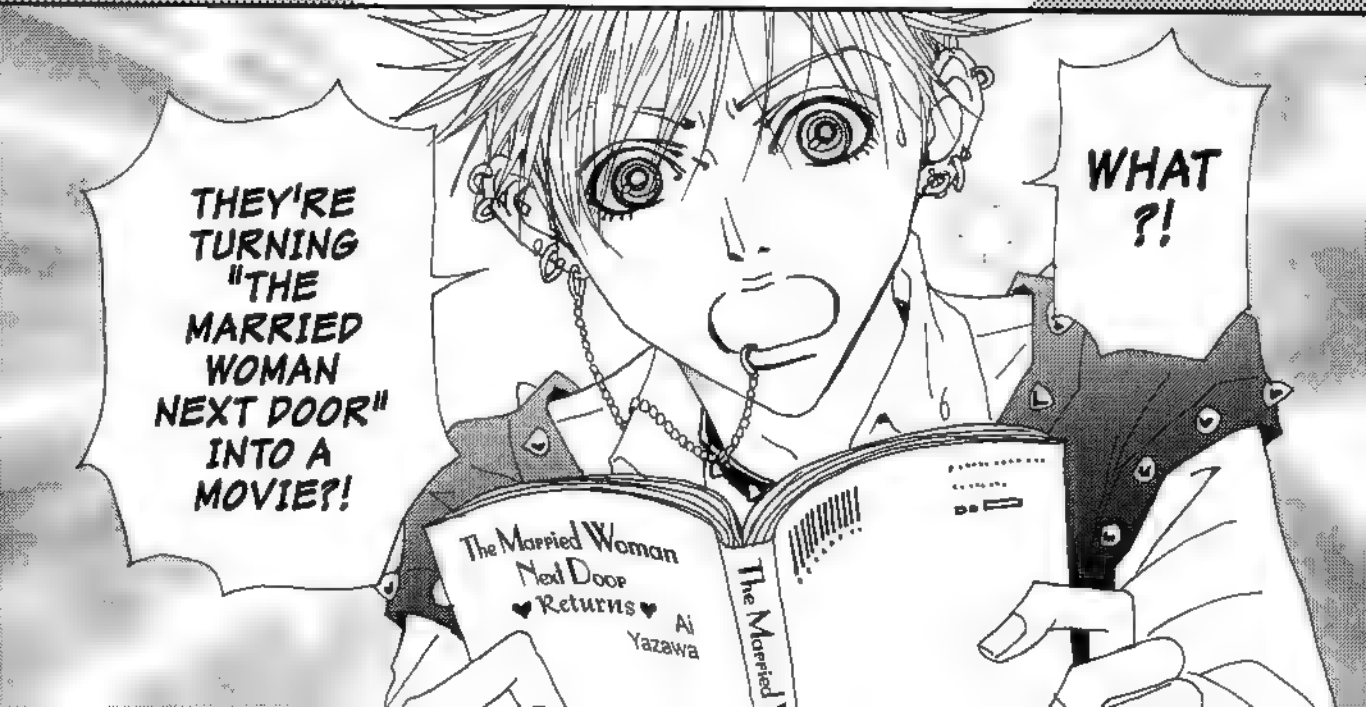

THEY'RE TURNING "THE MARRIED WOMAN NEXT DOOR" INTO A MOVIE?!
WHAT ?!
The Married Woman Next Door ♥ Returns ♥ Ai Yazawa
The Married

EVEN IF IT'S STARRING YURI KOSAKA?!
TO ME, KOTONE IS...
MY IMAGE OF THE STORY WILL BE DESTROYED ...
DON'T DO IT.
No
She's per-fect! ♡
YAY♪
RIGHT ?
BOTH THE DIRECTOR AND AI YAZAWA SAID THEY COULDN'T THINK OF ANYONE BUT ASAMI TO PLAY KOTONE.
DID YOU KNOW AI YAZAWA'S ACTUALLY A GUY?
.....

HEY, WHAT'RE YOU GUYS FIGHTING ABOUT?
YOU DIDN'T SAY ANY-THING.
I'M THE ONE WHO SAID KOTONE'S JUST LIKE YURI.
IN FUKUOKA.
WHAT ARE YOU BRAG-GING ABOUT?
YOU WERE ALWAYS SAYING IT WAS A BORING BOOK.
BUT I LOVE KOTONE MORE THAN ANYONE!
AND YOU'RE ON PROBA-TION...
Get a grip!
JUN-ICHIRO'S 24 AND AT LEAST 5'11"!
NO WAY!
I'D BE PERFECT.
THEY SHOULD LET ME PLAY HIM.
HE'S THE HOT-TEST.
I LIKE JUN-ICHIRO MORE THAN THE TWO MAIN CHARAC-TERS.

NOBU!
YEAH ?

I GOTTA EMAIL NANA!
YEAH!
Or should I call her?
He'll be psyched!
I GOTTA GO TELL YASU!

YOU DON'T MIND ME DOING SEX SCENES ALL NAKED ON THE BIG SCREEN?
BUT YOU'RE PLAYING KOTONE! ♡
.....
YOU LIKE KOTONE MORE THAN ME!
I RENEWED MY CONTRACT. I HAVE TO KEEP DOING PORNOS TOO.
YOU DON'T MIND?
EVEN THE WAY YOU'RE ACTING NOW.
WELL, YOU ARE JUST LIKE HER...
NO, THAT'S NOT WHAT I MEANT...

WELL, I'M USED TO IT NOW.
DON'T CRY. JUST DO YOUR BEST.
IF THE MOVIE DOES WELL, YOU'LL GET TONS OF BETTER WORK.
IT'S A GREAT OPPOR-TUNITY!
SO WILL YOU WATCH THE MOVIE?
THEN I'LL WORK HARD...

I'VE ALWAYS BEEN A YURI KOSAKA FAN ANYWAY!
IF YOU DON'T MIND, I'LL WATCH YOUR PORNOS TOO.
OF COURSE!

I'M SORRY ...
OTHER-WISE, WHY AM I WITH YOU?
JUST DON'T KEEP ME IN THE DARK ABOUT THINGS.

creak
HEY, I CAN'T FIND YASU.

...
HE'S IN MYU'S ROOM.

dash
WAIT, SHIN!
MYU'S BACK?
WHAT?
DON'T GO BUST IN ON THEM.
WHY AM I ALONE WITH TWO OLDER LADIES AROUND?
I'M THE CUTE ONE...
And it's my room!
click

Subject

Dear Ryoko

Text

Goodbye.
I'll try to be
like Junichiro.

Subject

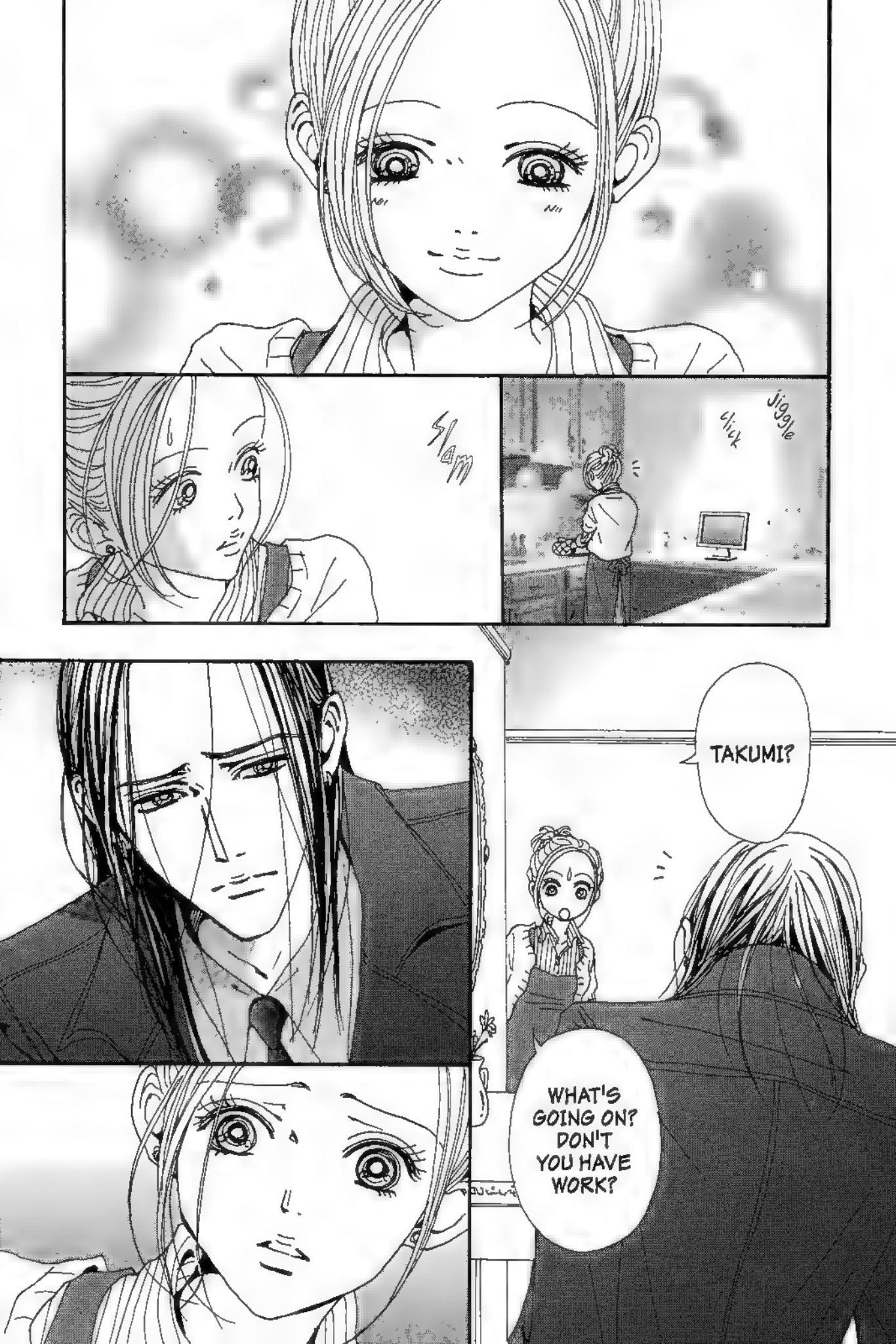
Dear Reira

ring——♪

splash
I'M SO SORRY!
Studio A
TRAPNEST

I DIDN'T KNOW WHAT ELSE TO SAY...
REIRA CALLED ME EARLY THIS MORNING TO TALK...
...BUT I TOLD HER SHE SHOULD JUST DO WHAT TAKUMI SAYS.
Dear Mari,
I'm really sorry for always putting you out. But my only weapon is my voice, and ironically, I realized that the only way to fight back is to not sing.
The media will hype it up and say I'm just a selfish little princess acting out, being impulsive.
So let this be a time for Ren to take a much-needed break. And if he wants, take him to rehab.

I could use a break for a while too...
.to try and think about why I'm singing in this band.
whir

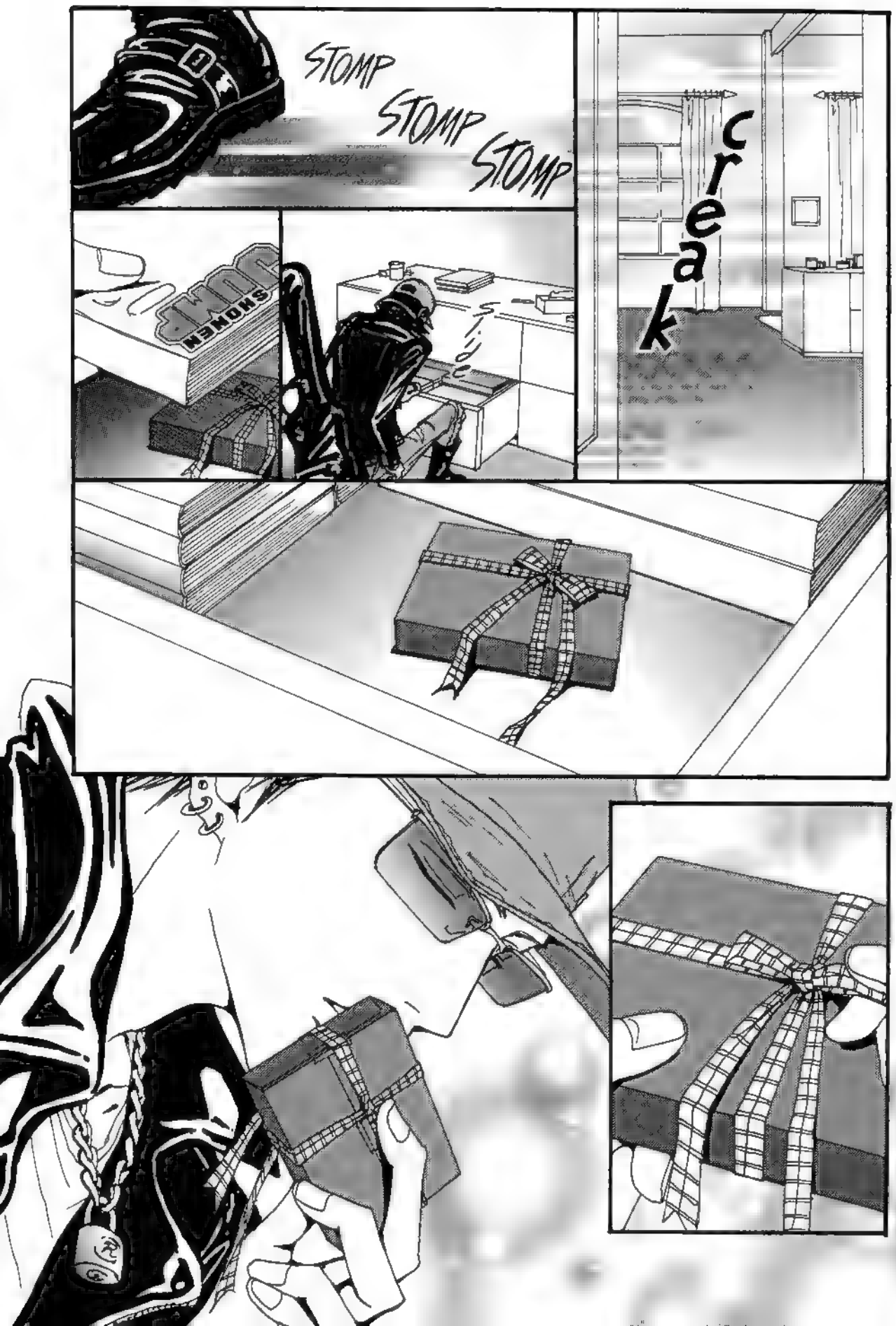

Slam
click
jiggle
TAKUMI?
WHAT'S GOING ON? DON'T YOU HAVE WORK?

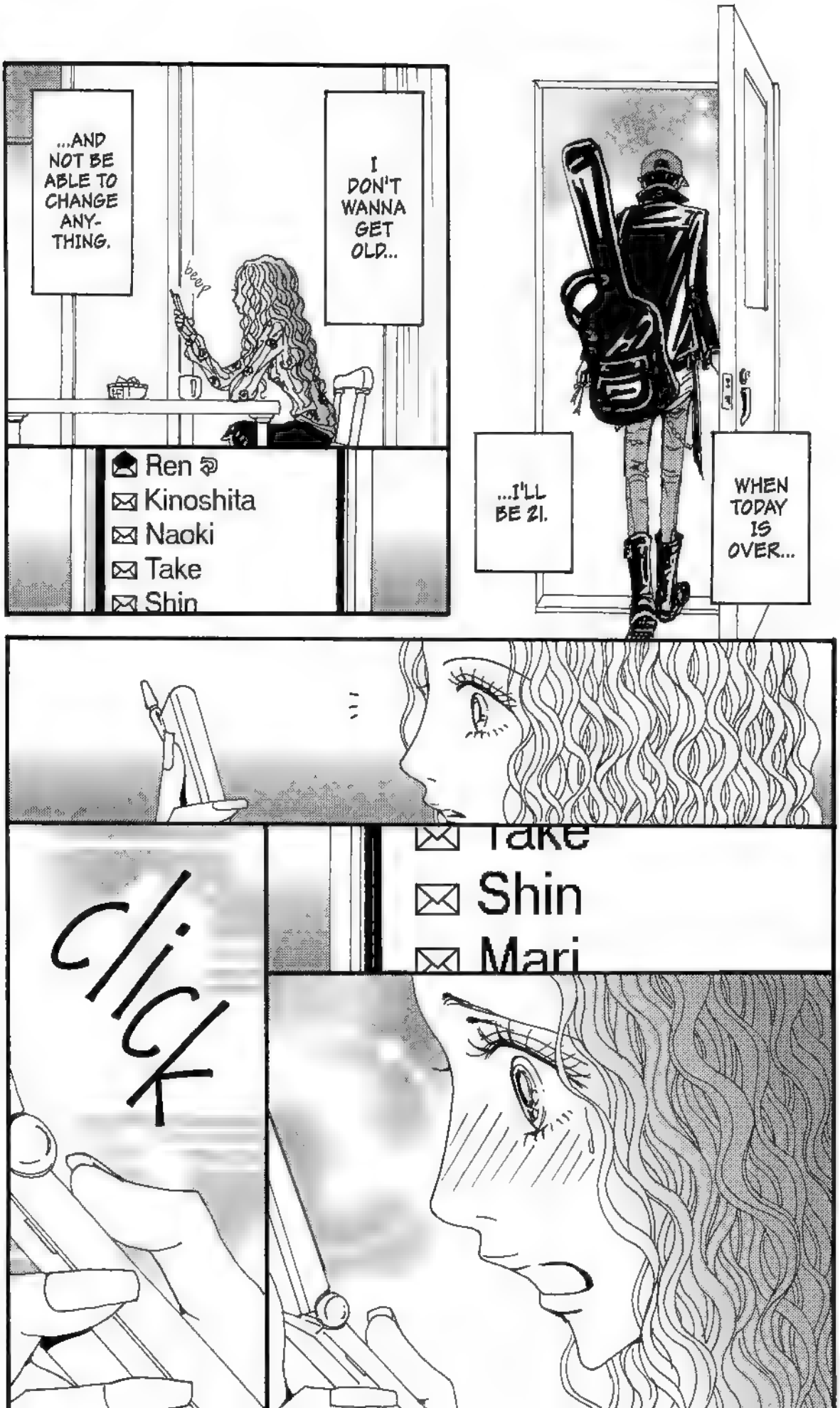
...
TAKUMI?
HEY... WHAT'S WRONG?
WHAT HAP- PENED?
ring——♪

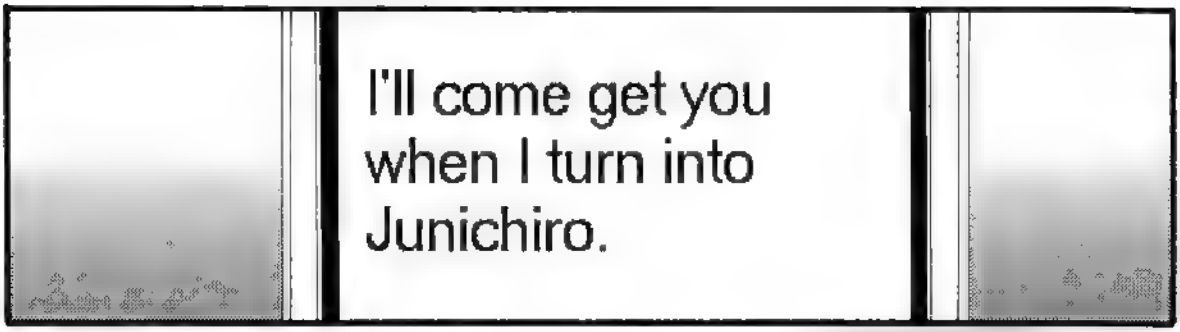
HELLO ?
HACHI?
...SO SHOOT ME AN EMAIL WHEN YOU KNOW YOUR ROOM NUMBER. ♡
BUT I'LL GO BACK TO THE HOTEL AS SOON AS POSSIBLE...
VROOOM
...ANOTHER INTERVIEW TO DO AFTER THE RADIO THINGY.
SO NOW I GOT...
SO IT LOOKS LIKE I WON'T BE DONE 'TIL A LITTLE LATER THAN I THOUGHT.
FUKUOKA N KO

SORRY, NANA...
I MIGHT NOT BE ABLE TO MAKE IT.
UM, TAKUMI ...
... SEEMS TO BE SICK...
...AND I'M WORRIED ...
WHAT ?
I'M SORRY.
I WAS THE ONE WHO PLANNED THIS.
NO, IT'S ALL RIGHT.
IT'S NOT YOUR FAULT.
BUT NANA, TOMOR-ROW'S YOUR BIRTH-DAY...
AND OUR ANNIVER-SARY!♡
SO IF IT LOOKS LIKE I CAN GO, I'LL CRUISE RIGHT OVER THERE...
...SO EMAIL ME YOUR ROOM NUMBER.

beep
THIS ALWAYS HAPPENS.
DON'T WORRY ABOUT IT.
...TAKUMI OVER ME.
HACHI ALWAYS CHOOSES...
click
...THAT'S MORE IMPORTANT THAN ME.
EVERY-ONE'S GOT SOME-THING...

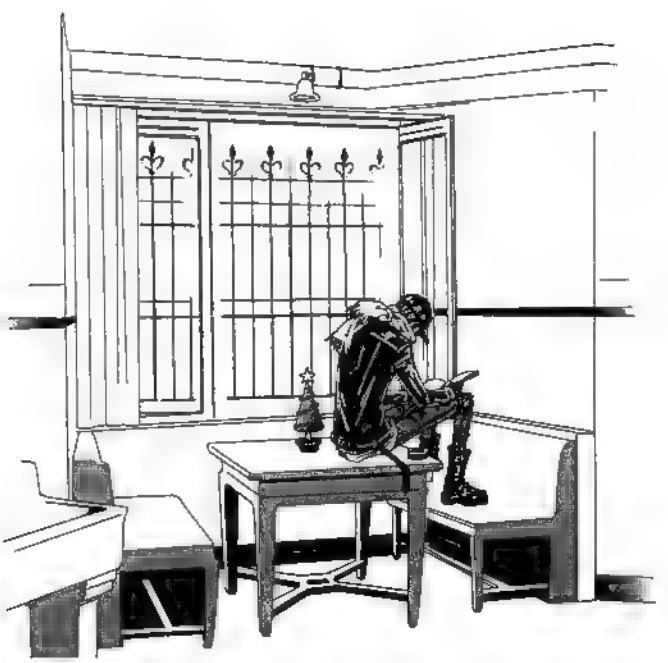

STOMP
STOMP
STOMP
creak
SMOKES
SMOKES


...AND NOT BE ABLE TO CHANGE ANY-THING.
I DON'T WANNA GET OLD...
beep
Ren
Kinoshita
Naoki
Take
Shin
...I'LL BE 21.
WHEN TODAY IS OVER...
Take
Shin
Mari
click



I DON'T WANT TO KEEP GETTING OLDER...

...AND NOT HAVE YOU IN MY LIFE.



Re: Thanks
I think Ren understands, but I'm not doing this just for him. I'm at my mom's place, so you don't have to worry. Take care
Vrrrrr

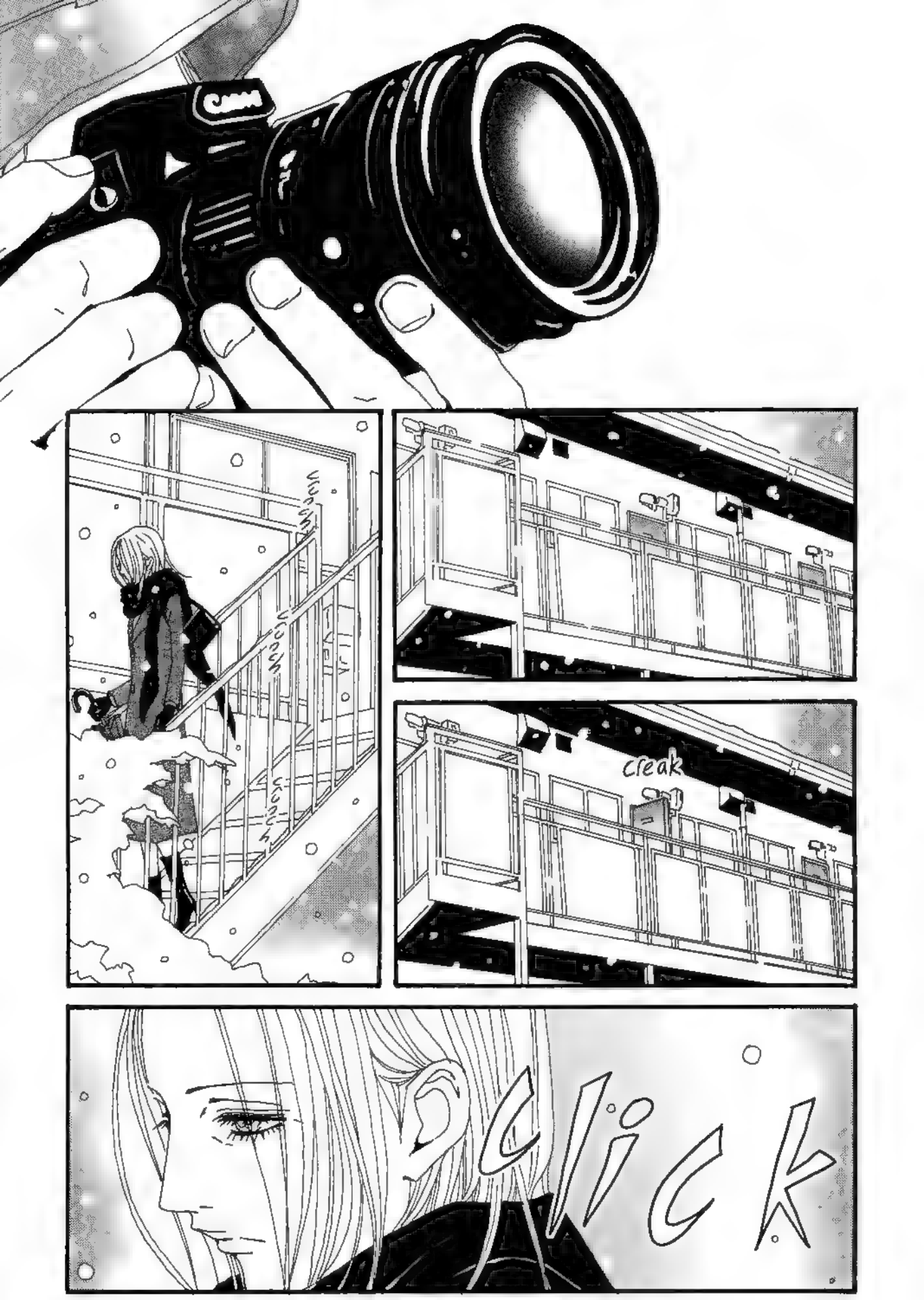
...SO WHY CAN'T I JUST ACCEPT THAT?

AND I HAVE A DREAM THAT I CAN'T GIVE UP...

HACHI'S [illegible] PRECIOUS THAN ME.

REN'S GOT SOMETHING MORE IMPORTANT THAN ME.

MAMA
Chapter 74


creak
click

MISUZU UEHARA?
crunch
STOMP
HEY!
WAIT A SECOND!
I'M KURATA FROM SEARCH WEEKLY.

WHAT ABOUT YOUR DAUGHTER?!
SHE'S BEEN MISSING FOR FOUR DAYS!
HER NAME'S MISATO?
WHEN SHE FEELS TRAPPED, SHE RUNS AWAY, JUST LIKE HER MOTHER.
WHAT DID YOU DO TO MISATO?!
NOTHING.

MAYBE SHE'S SAD THAT HER MOM WON'T COME GET HER?
HER MOTHER'S OUT THERE SOME-WHERE...
I DON'T KNOW WHY SHE GOT SO SAD.
I JUST SHOWED HER SOME PHOTOS TO PROVE HER MOTHER'S ALIVE AND WELL.
IF YOU TALK TO ME, I'LL TELL YOU WHERE SHE IS.
BUT DON'T WORRY.

SHE WAS ACTING WEIRD, SO I JUST GOT WORRIED AND FOLLOWED HER.
DID YOU KIDNAP HER?!
DON'T SAY "JUST"!
YOU CONNIVING LITTLE BASTARD!
WHY WOULD YOU SAY SOMETHING HORRIBLE LIKE THAT?
AND WHY THINGS BLEW UP LIKE THIS.
...WHY YOU ABAN-DONED NANA...
I JUST WANT TO KNOW ...
IF YOU DON'T DO ANYTHING, WHO KNOWS WHAT'LL HAPPEN TO MISATO?

I DON'T HAVE ANY OF THE KIND OF DIRT YOU'RE TRYING TO DIG UP!
IT'S ALL A DOWN-WARD SPIRAL FROM THERE.
...BUT SHE WAS PICKED UP BY SOME SHADY LADY IN THE PARTY PART OF TOKYO.
RIGHT NOW SHE JUST DYES HER HAIR...
...SO YOU SENT NANA TO LIVE WITH MIYUKI WHERE SHE'D BE SAFE.
I CAN SEE THAT.
MAYBE YOU WERE STUCK LIVING WITH AN ABUSIVE BOY-FRIEND ...
THAT'S NOT IT.
THERE'S GOT TO BE SOME-THING.
BUT YOU WOULDN'T PUT YOUR DAUGHTER UP FOR ADOPTION FOR NO REASON.

I DIDN'T DO IT FOR NANA.
I JUST COULDN'T ...
... SACRIFICE MYSELF FOR MY DAUGHTER.
I CHOSE TO LIVE WITH THAT MAN, WHO HATED CHILDREN, INSTEAD OF BEING WITH NANA.
I GAVE HER UP FOR A MAN LIKE THAT...

THAT'S ...
...IT!

...AND I GOT TOTALLY DE-PRESSED.
HACHI DIDN'T COME...
AND WITH THAT SCHEDULE SUPPORTING ME, MY DREAMS ARE THE ONLY THING THAT'LL SAVE ME.
BUT MY SCHEDULE'S SO PACKED, I JUST HAVE TO FOCUS ON THAT.
ring!
HI, MR. KUDO?
HELLO, SEARCH WEEKLY—

SOUNDS LIKE AN EXCUSE.
MAYBE SHE GOT KNOCKED UP?
EXHAUSTION?
SOME INFO JUST CAME IN THIS MORNING.
REIRA FROM TRAPNEST COLLAPSED FROM EXHAUSTION TODAY AND CLEARED HER SCHEDULE.
WHAT IF IT'S REN'S CHILD? ♡
WE'LL BE BACK ON TOP!
START GETTING THAT STORY TOGETHER!
THAT'S A GOOD ONE!
...AND AS SOON AS HE CAME HOME, HE LEFT IN HIS CAR, SO WE'RE TAILING HIM.
I'LL CALL YOU LATER.
WE WERE AT REN'S APARTMENT WITH MIYAKE...
WILL DO. ♡

IT WAS RAINING THE SECOND TIME I WENT TO OSAKA TOO.
TAKAHIRO!
drizzle

I WANNA KNOW WHO CALLED!
Answer it!
YOUR CELL PHONE WAS RINGING IN YOUR BAG!
IS IT MISATO ?
COME ON...
I WORKED ALL NIGHT.
You're heavy, heavy, heavy.
IT'S ALREADY AFTER NOON!
WHEN ARE YOU GONNA GET UP?!
LOOK AT YOUR CALL HISTORY!
I MEAN WHEN IT WAS STILL RINGING!
I DID!
WHY DIDN'T YOU WAKE ME UP?!
Incoming C
Mom
02/03/04 12:41

KAYOKO ...
I'M REALLY SORRY...
TAKAHIRO ...
IT'S ALL RIGHT...
WHERE ARE YOU?
COME HOME.
DAD'S WORRIED TOO.
HE WAS IN SHOCK, BUT HE'S NOT MAD AT YOU.
BUT HE'S PRETTY POPULAR WITH THE LADIES...
...SO COME BACK BEFORE HE HOOKS UP WITH ONE.
WHO KNOWS IF HE HAS ALREADY?
...
I KNOW WHERE MISATO IS.
WHAT?

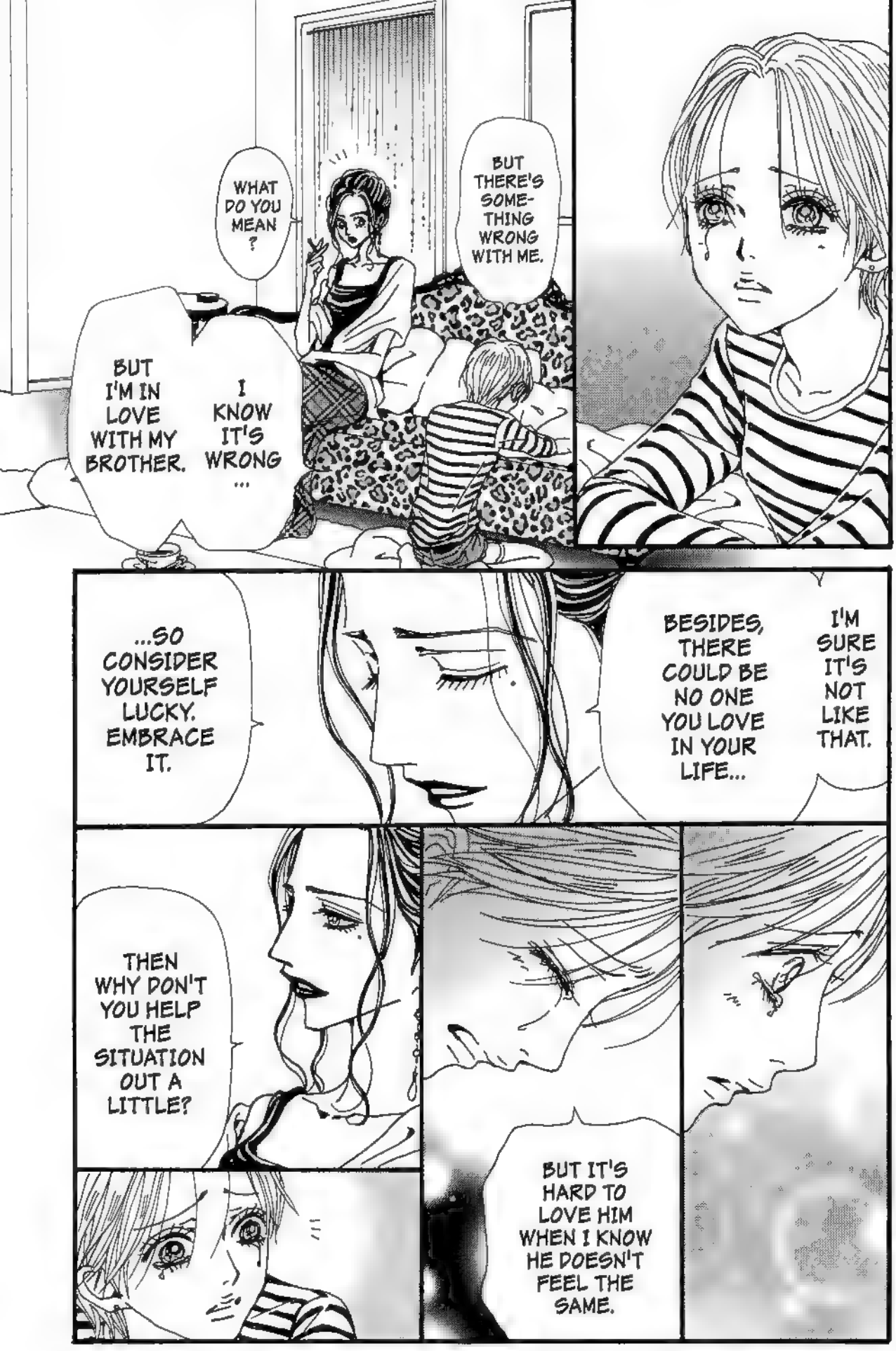
I CAN'T COME BACK...
AND HOW'D YOU KNOW SHE RAN AWAY FROM HOME?!
WHAT ?!
HOW'D YOU FIND HER?!
MOM, YOU HAVE TO COME BACK QUICK TOO!
OF COURSE I'LL GO, BUT...
PLEASE JUST GO GET HER QUICK ...
...
I CAN'T DO THAT...
MOM, YOU GO GET MISATO.
ALL RIGHT THEN ...

IF YOU COME HOME SAFELY WITH MISATO, I'LL FORGIVE EVERYTHING.
THEN I CAN'T EITHER.
JUST GO GET HER QUICK AND COME HOME!
YOU DON'T CARE WHAT HAPPENS TO MISATO?
I'M NOT DOING IT.
I DON'T HAVE ANYWHERE TO GO HOME TO.

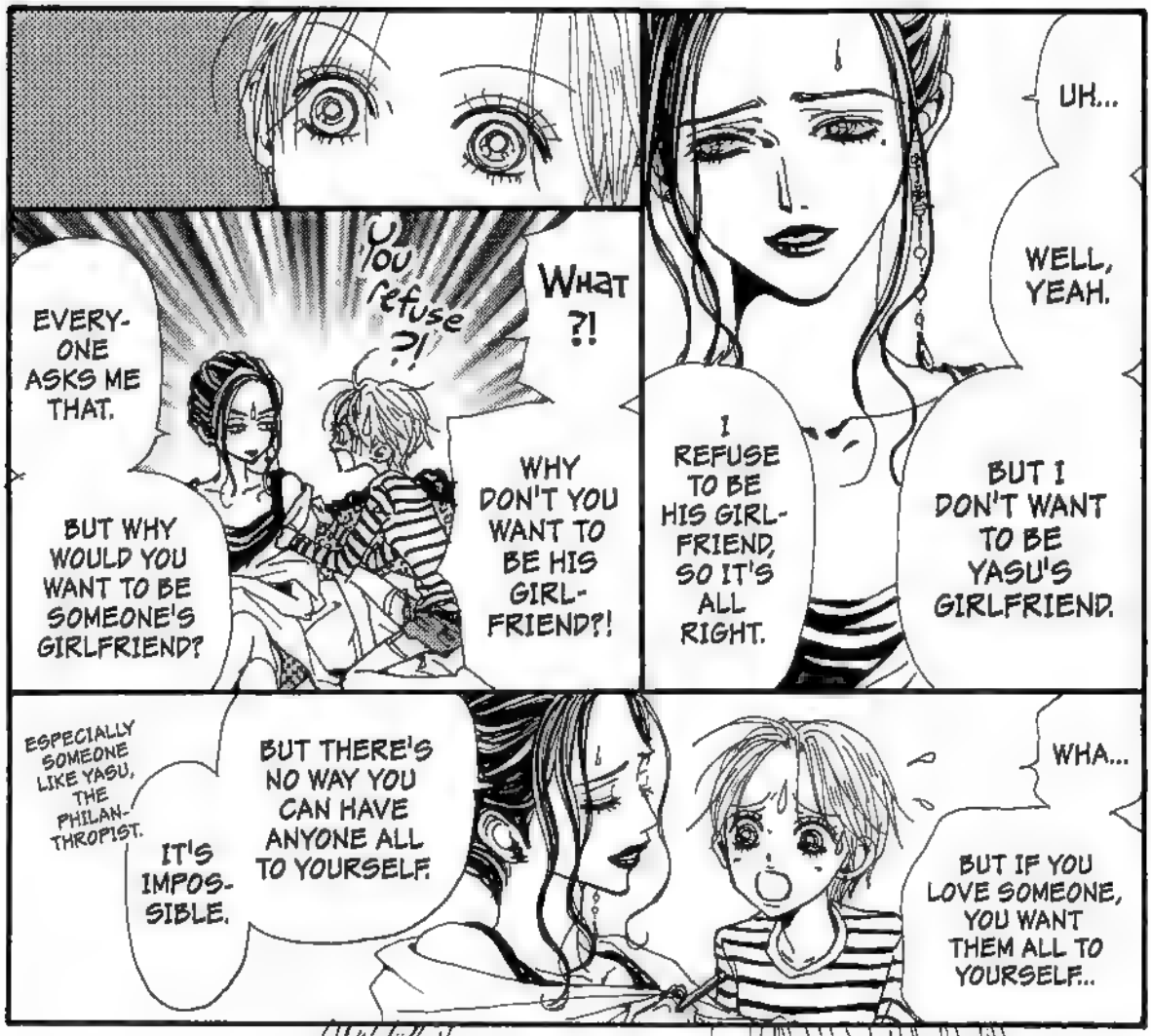
...BACK TO REN'S PLACE?
BUT WHAT CAN I DO TO GO...
...I CAN PROUDLY GO HOME TO WHERE EVERY-ONE IS, ANYTIME.
BUT IF I WORK HARD AND GET THE BAND GOING AGAIN...
I THINK I'M FALLING IN LOVE WITH YOU.
YOU'RE REALLY COOL.
.....
TAKA-HIRO...
I'M TOTALLY SCARED OF SEEING REN.
clink
ARE YOU REALLY IN LOVE WITH ME?
WELL, SO NOW WHAT?
WHAT THE HELL?
SO IT'S JUST AS WELL.
EVEN IF YOU WENT TO GET HER, MISATO'D JUST RUN AWAY AGAIN.
How'd you feel about me before?!
YOU'RE FALLING IN LOVE WITH ME NOW?!

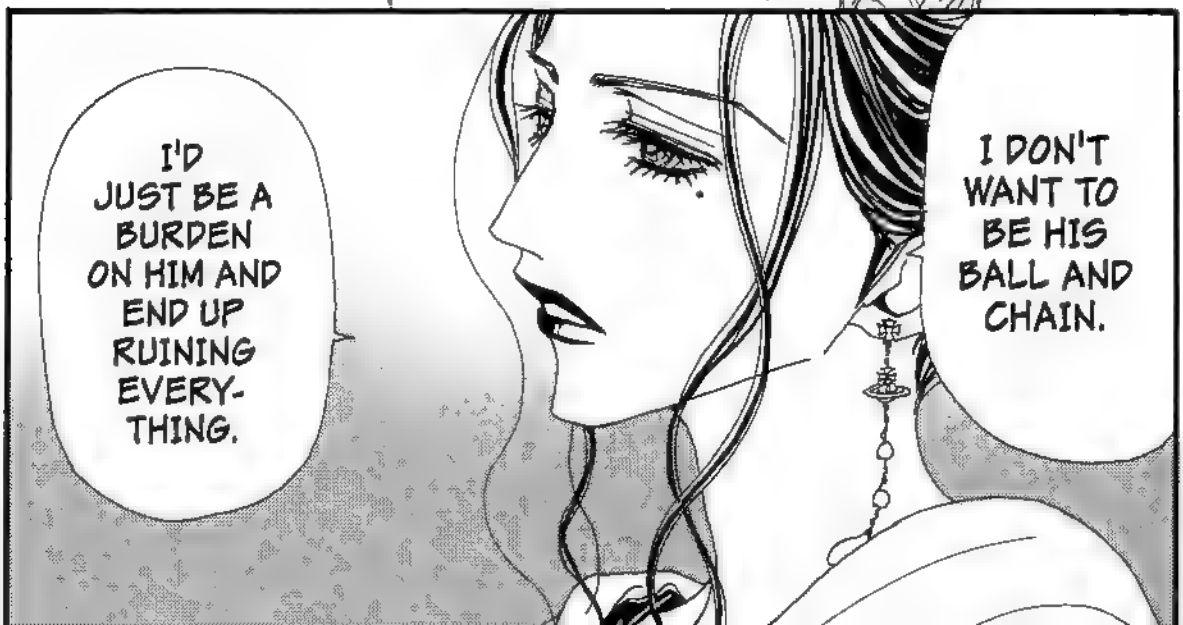
MY BIG BROTHER'S GETTING MARRIED...
BLACK STONES
YOU'RE SO DENSE.
MOM'S GONE, SO HE WANTS KAYOKO TO BE THERE.
DAD'S OPENING UP A NEW RESTAU-RANT...
YOU THINK SHE'S TAKING YOUR MOM'S PLACE? YOU'RE NOT INTO THAT?
I DON'T WANT TO LIVE IN A HOUSE LIKE THAT...

THAT TOO...
BUT I DON'T WANT HER TAKING MY BROTHER AWAY FROM ME.
...
Sniff
Sniff
Sob
Sob
SO THERE'S ANOTHER REASON WHY YOU RAN AWAY FROM HOME.
I THOUGHT YOU'D GO TO A RELATIVE OR A FRIEND'S PLACE IF IT WAS JUST THE PAPARAZZI HARASSING YOU.
EVERYONE HAS MORE THAN ONE THING BOTHERING THEM.
EVERY-ONE'S GOT SOME-THING.

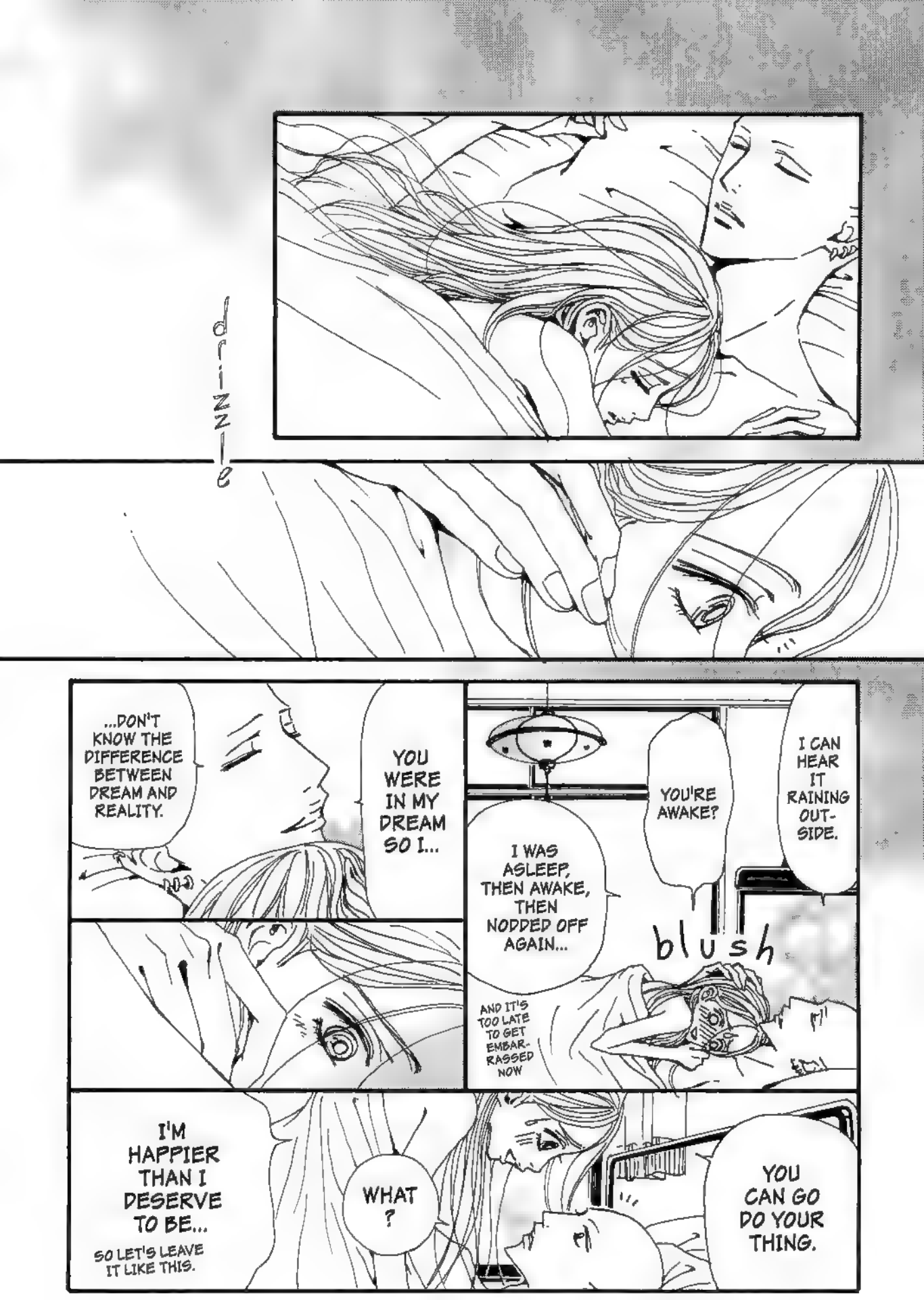

WHAT DO YOU MEAN ?
BUT THERE'S SOME-THING WRONG WITH ME.
I KNOW IT'S WRONG ...
BUT I'M IN LOVE WITH MY BROTHER.
...SO CONSIDER YOURSELF LUCKY. EMBRACE IT.
BESIDES, THERE COULD BE NO ONE YOU LOVE IN YOUR LIFE...
I'M SURE IT'S NOT LIKE THAT.
THEN WHY DON'T YOU HELP THE SITUATION OUT A LITTLE?
BUT IT'S HARD TO LOVE HIM WHEN I KNOW HE DOESN'T FEEL THE SAME.

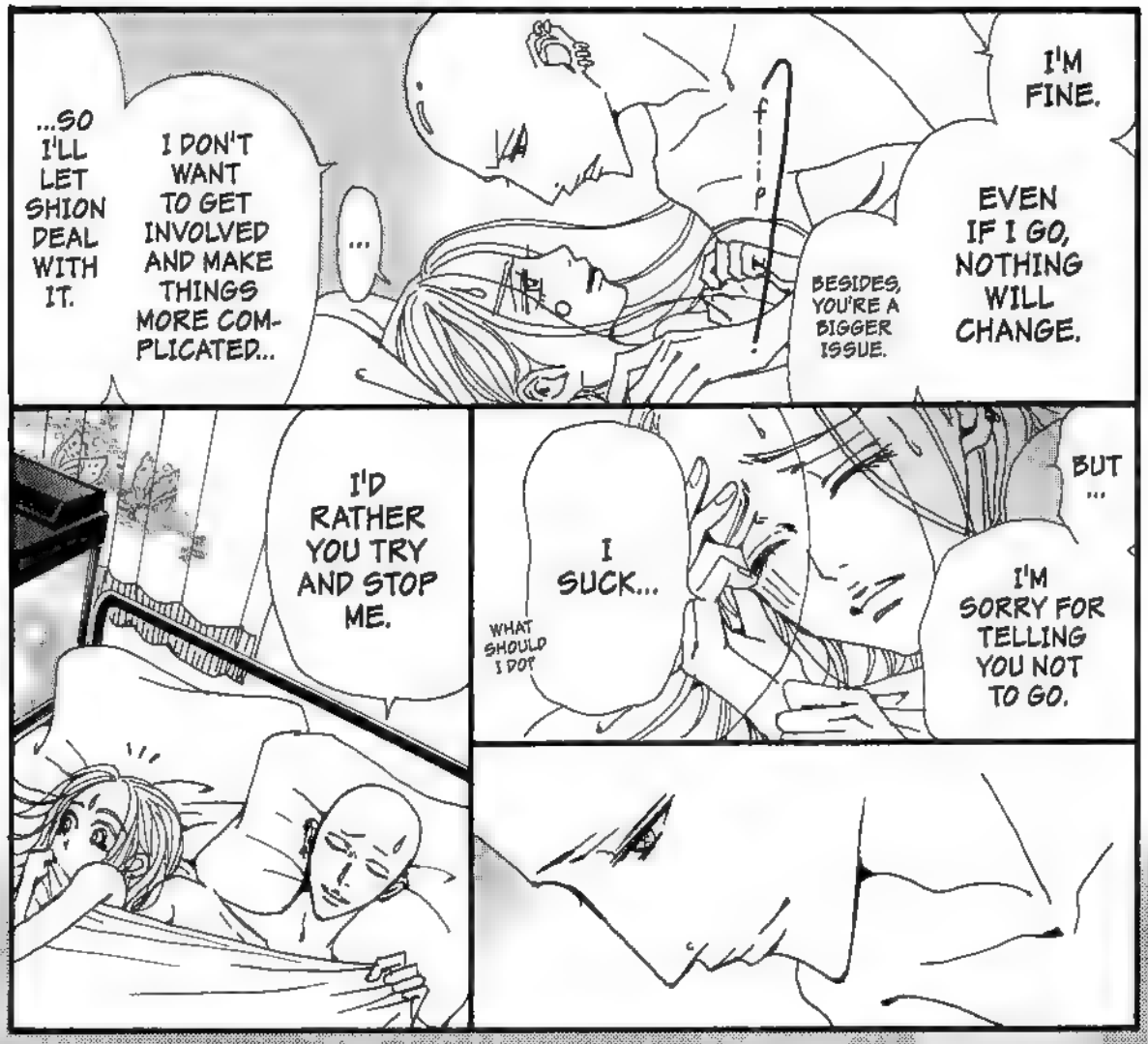
...IS MORE REWARDING THAN JUST HAVING THEM SAY "I LOVE YOU."
HAVING SOMEONE YOU LOVE SAY "THANK YOU"...
DO SOME-THING THAT MAKES HIM HAPPY.
DON'T DO STUFF THAT FREAKS HIM OUT, LIKE WHAT YOU'RE DOING NOW.
...SUPPORT NANA'S DREAMS AND WISH HER SUCCESS.
IF YOU CAN'T STOP FEELING GUILTY ABOUT NANA...
EVERYONE SAYS YOU'RE YASU'S GIRL, BUT NOT HIS GIRLFRIEND...
...WITH SOMEONE WHO DOESN'T LOVE YOU BACK?
ARE YOU SAYING THAT 'CAUSE YOU'RE IN LOVE...

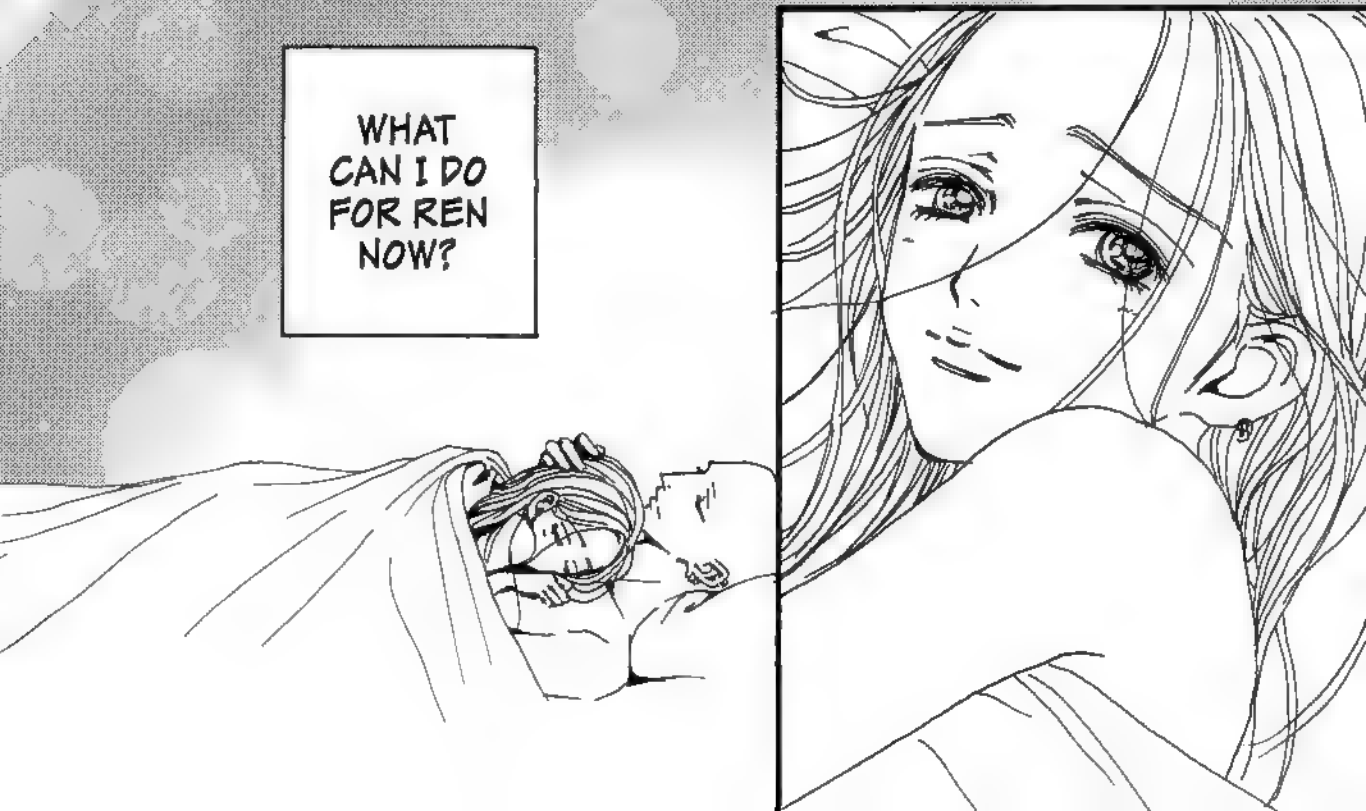

UH...
WELL, YEAH.
BUT I DON'T WANT TO BE YASU'S GIRLFRIEND.
I REFUSE TO BE HIS GIRL-FRIEND, SO IT'S ALL RIGHT.
WHAT ?!
You refuse ?!
WHY DON'T YOU WANT TO BE HIS GIRL-FRIEND?!
EVERY-ONE ASKS ME THAT.
BUT WHY WOULD YOU WANT TO BE SOMEONE'S GIRLFRIEND?
WHA...
BUT IF YOU LOVE SOMEONE, YOU WANT THEM ALL TO YOURSELF..
BUT THERE'S NO WAY YOU CAN HAVE ANYONE ALL TO YOURSELF.
ESPECIALLY SOMEONE LIKE YASU, THE PHILAN-THROPIST.
IT'S IMPOS-SIBLE.


I DON'T WANT TO BE HIS BALL AND CHAIN.
I'D JUST BE A BURDEN ON HIM AND END UP RUINING EVERY-THING.

I'M AFRAID I'LL END UP COMPLETELY CONSUMING YOU...
MY POWERS SPIRALS OUT OF CONTROL WHEN I GET WORRIED OR
WHEN I DIE, I WANT YOU TO PUT WITH ME.
I WANT YOU TO SACRIFICE EVERYTHING TO LOVE ME.
...AND I'M SCARED.


drizzle
...DON'T KNOW THE DIFFERENCE BETWEEN DREAM AND REALITY.
YOU WERE IN MY DREAM SO I...
I WAS ASLEEP, THEN AWAKE, THEN NODDED OFF AGAIN...
AND IT'S TOO LATE TO GET EMBARRASSED NOW
YOU'RE AWAKE?
I CAN HEAR IT RAINING OUTSIDE.
blush
I'M HAPPIER THAN I DESERVE TO BE...
SO LET'S LEAVE IT LIKE THIS.
WHAT?
YOU CAN GO DO YOUR THING.


I'M FINE.
EVEN IF I GO, NOTHING WILL CHANGE.
BESIDES, YOU'RE A BIGGER ISSUE.
flip
...
I DON'T WANT TO GET INVOLVED AND MAKE THINGS MORE COMPLICATED...
...SO I'LL LET SHION DEAL WITH IT.
I'D RATHER YOU TRY AND STOP ME.
BUT ...
I'M SORRY FOR TELLING YOU NOT TO GO.
I SUCK...
WHAT SHOULD I DO?


WHAT CAN I DO FOR REN NOW?

ring
I CAN'T EVEN BE WITH HIM AND HOLD HIM.
REN?!
STOP BARK-ING.
.....
Move it!
ARE YOU ALL RIGHT ?
The divine message of the Demon Lord?!
SO THIS IS THE DIVINE MESSAGE OF THE DEMON LORD THAT TAKUMI TALKED ABOUT.
NAOKI TOLD ME EVERY-THING.

IF IT'S TOO HARD FOR YOU TO TELL HER, I'LL TELL HER!
NANA DOESN'T KNOW, DOES SHE?
IF SHE KNEW, SHE'D BE THERE.
ARE YOU ALL RIGHT?!
AND YOU'RE THE SOBER ONE!
CAN YOU EMAIL ME HER HOTEL INFO?
SORRY.
SO SHE CAN KICK MY ASS AND MAKE ME QUIT THIS CRAP.
NO, LET ME TELL HER MY-SELF.
THE NAME FOR SACHI ISN'T JUST GOOD, IT'S PERFECT.
I'M REALLY HAPPY.
THANK YOU SO MUCH.
WHAT?
I'M NOT THAT BROKEN.
I'LL BE FINE.
IT'S A LONG TRIP. WILL YOU BE ALL RIGHT?
YOU'RE GOING TO OSAKA?
I SOUND NORMAL, RIGHT?
MORE NORMAL THAN YOU!
YEAH ...

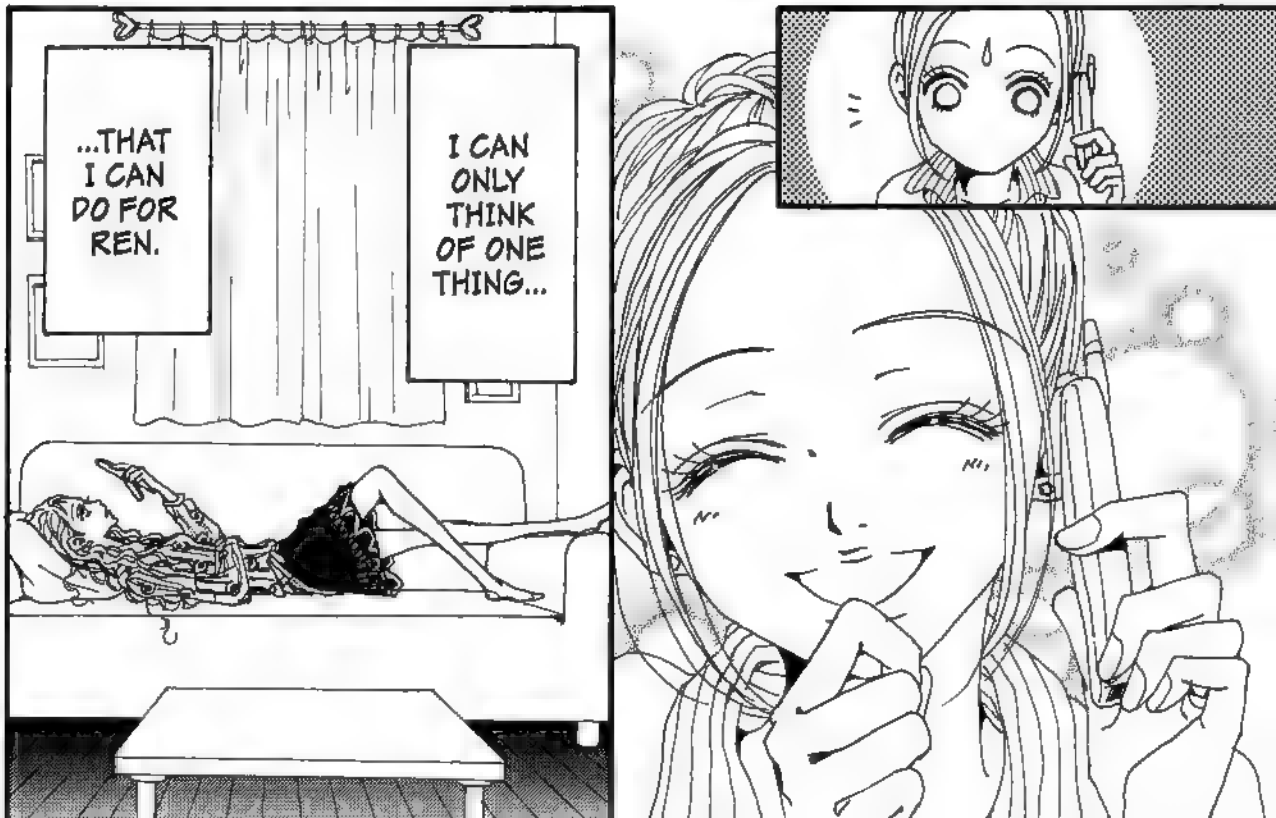
I'M GLAD YOU'RE GOING.
I CAN'T LEAVE TAKUMI ALONE AT A TIME LIKE THIS.
WHEN HE CAME HOME, HE LOOKED LIKE HE WAS GONNA CRY. HE'S IN BED AND WON'T EVEN TALK TO ME.
NAOKI SAID HE UNDER-STANDS, THAT HE FEELS BETRAYED ...
BUT...
OH...
REALLY?
OF COURSE.
DAMN ...
WHAT ?
SO I BET NANA'S REALLY DEPRESSED RIGHT NOW...
YEAH ...
I FEEL BAD.
BUT IF YOU'RE GOING, SHE'LL BE ALL RIGHT.

...I HAVE TO GO PUT OUR DIVA BACK IN THE CASTLE.

BUT BEFORE THAT...

I HAVE TO LOOK OUT FOR TRAPNEST, YA KNOW?
I GOT HER TO TELL ME BY PRE-TENDING I UNDER-STOOD HER DECISION.
YOU KNOW WHERE REIRA IS?
I WAS TALKING TO NAOKI ABOUT WHAT'S GOING TO HAPPEN NOW, AND I WAS REALLY WORRIED...
THANK YOU, REN...
OUR PEOPLE DON'T KNOW WHAT TO DO. THEY'RE CRYING.
I'LL GET HER BACK BY MORNING.
...
I WOULD'VE BEEN ABLE TO TAKE A BREAK NEXT WEEK. SHE DIDN'T NEED TO DO THIS.

YEAH...
BUT DON'T PUSH YOUR-SELF.
DON'T WORRY.
LET'S GO TO-GETHER!
THEN MAYBE I CAN GO TO OSAKA TOMOR-ROW.
I CAN'T DIE UNTIL I SEE SATSUKI BORN.


...THAT I CAN DO FOR REN.
I CAN ONLY THINK OF ONE THING...

WHAT WE CAN DO FOR LOVE WHEN WE'VE BEEN PUTTING...
...OUR DREAMS FIRST.
FLICK
...WILL I TOO BE RELEASED FROM THIS SUFFER-ING?
IF I REMOVE THE CHAIN I WRAPPED AROUND HIS NECK...
VROOOM

ME NEITHER!
BE CARE-FUL!
NO WAY AM I GOING TO DIE WITH YOU!
FORGET THIS B.S.
HE'S IN-SANE!
WHY'S HE DRIVING SO FAST IN THIS WEATHER?!
REIRA'S OUT HERE TOO?
WHAT ?
KEEP YOUR EYES ON THAT CAR!
HE MIGHT BE HOOKING UP WITH REIRA SOME-WHERE!
WHAT ARE YOU SAYING? WE GOT THIS FAR.
VROOOM
WHAT THE HELL?
I DON'T KNOW!
THAT PREGNANCY'S ALL IN YOUR HEAD!
IF I WANTED TO HAVE AN ABORTION, I'D GO BACK TO MY PARENTS.

I DON'T HAVE ANYWHERE TO GO HOME TO.
I'M REALLY SORRY FOR ALL YOUR TROUBLE...

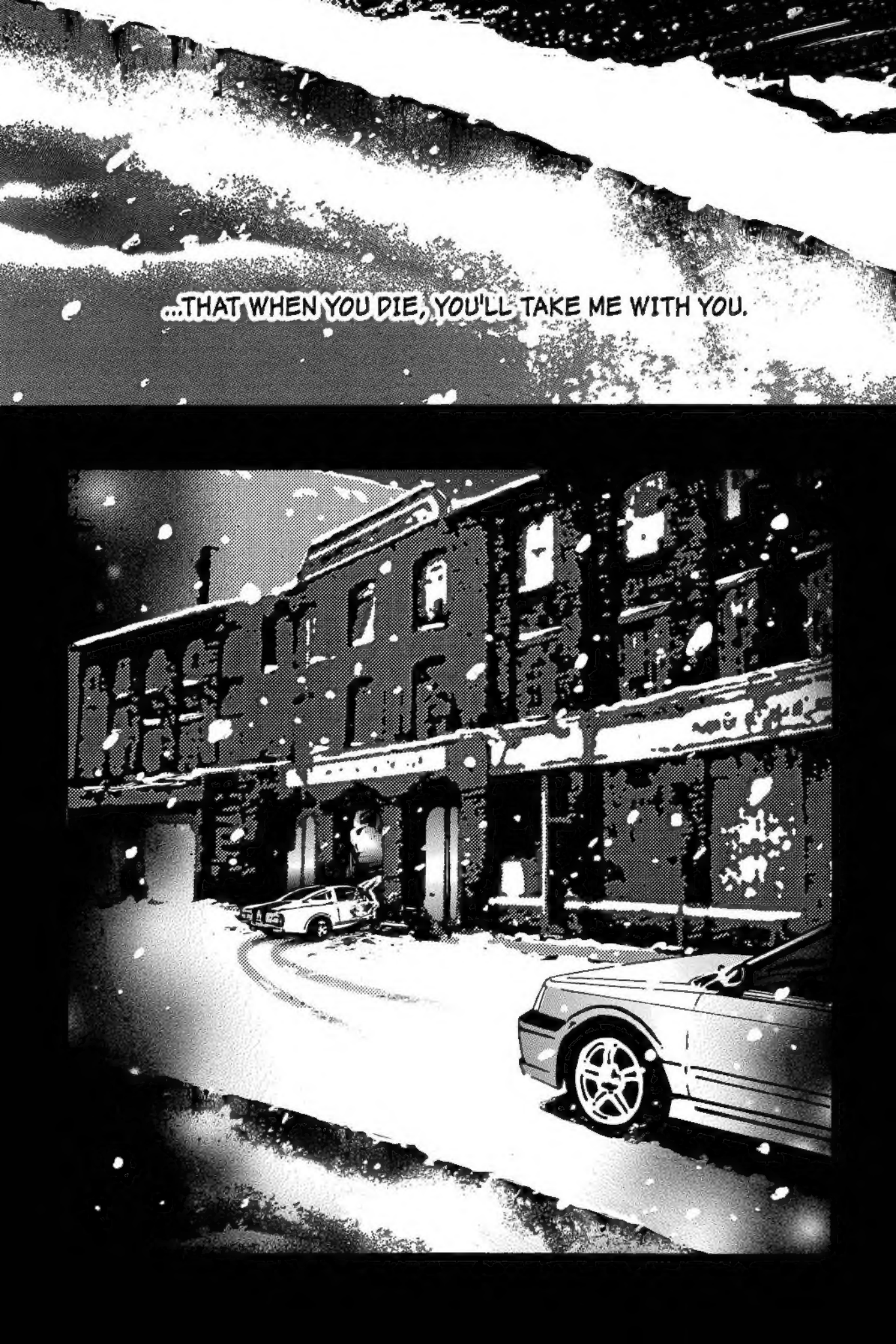
...I'D LIKE TO GO BACK WITH REN...
...TO THAT WARE-HOUSE DISTRICT.
BUT SOME-DAY...
BUT WHY ARE THINGS TURNING OUT THIS WAY?
...has been getting massively requested by fans who want the band back.
This next song...

BLACK STONES!

"BLAS..."
ATTENTION!

creak
SHUFFLE
STOMP
HEY, REN...
NANA——!
YOU TOLD ME...

...THAT WHEN YOU DIE, YOU'LL TAKE ME WITH YOU.



I DIDN'T WANT YOU TO LEAVE ME BEHIND.

Hello. Because of the way the story turns out, I thought it would be inappropriate to joke around with bonus pages at the end of the volume. I figured we could do without them sometimes, that they're just bonus pages, so I took the plunge and did away with them completely this time. But I'm feeling super anxious 'cause it seems like something's missing. It looks like I can't be a stylish mangaka who can play the game with just the main story, someone who doesn't need to throw up a smoke screen with the extras.

Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana has become the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003. Two live-action *Nana* movies have been released in Japan and are available on DVD from VIZ Pictures in the U.S.

Shojo Beat

NANA
VOL. 20

Shojo Beat Manga Edition

STORY AND ART BY AI YAZAWA

English Adaptation/Allison Wolfe
Translation/Tomo Kimura
Touch-up Art & Lettering/Sabrina Heep
Design/Julie Behn
Editor/Pancha Diaz

VP, Production/Alvin Lu
VP, Publishing Licensing/Rika Inouye
VP, Sales & Product Marketing/Gonzalo Ferreyra
VP, Creative/Linda Espinosa
Publisher/Hyoe Narita

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RATED
M
FOR MATURE
PARENTAL ADVISORY
NANA is rated M for Mature and is recommended for mature readers. This volume contains strong language and sexual situations.
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